"Downtrodden Females" Plan Women's Festival

By HEIDI KRUEGER

Those inclined to believe everything they read in the newspaper are asked to note that Middlebury's so-called "downtrodden females" (see **The Campus**, Sept. 14) have better things to do than sit around and feel sorry for themselves. In addition to the formation of already active Consciousness-Raising Groups and the recent meeting with Marilyn Webb and others from Goddard, the Women's Union has been busy planning a two week Women's Festival to take place in November.

Wide Range of Topics

The festival will cover a wide range of topics. Speakers will include Gloria Steinem on women in America today, the poet Marge Piercy, Letty Pogrebin on "Bringing Up a Liberated Child in a Sexist Society", a (male) athletics director on the problems of competition and the ways men are manipulated in sports, to mention a few, as well as a duretic presentation of the history of feminism.

There will be a series of at least five films by women directors, including Kate Millet's **Three Women**, **Wanda**, by Barbara Logan, **Cleo 5-7** by Agnus Varda, Shirley Clark's **Portrait of Jason** and Mai Zetterling's **The Girls** as well as the theater production of **Dawn of Freedom**, an art exhibition being organized with the help of Carrie Tall, and performance by the women's rock band Sweet Jenny Grit. In the afternoons there will be seminars and panel discussions on male-female relations, the films, and other topics presented in the festival.

Outreach to the Community

An effort is being made to involve the whole community, not just the college. The outreach of publicity is to all of Vermont, especially Addison County. One of the films will be shown downtown, and a Day Care Center will be maintained to allow mothers with small children to participate in the festival activities.

The Situation of American Women

The purpose of the festival, according to Joan Peters, who is coordinating the activities, is to present the situation of women in America. In the field of films, it is to "isolate and study" the works of women directors and explore their topics, treatment of female characters, and some of the reasons for their obscurity. In the field of art, the difficulties women artists face in getting work exhibited, as well as the types of artwork produced will be studied. In other areas, the problems of child-rearing, of careers in law and medicine, and the pronounced lack of powerful theater roles in which a woman is a complete character, not just a figure presented in terms of a function—mother, lover, housekeeper—will be explored.

Necessary Models

The festival will expose women to other women who are functioning on a more complete scale, and provide the very necessary models to encourage women to make more of their lives. It will help them to deal with the more abstract problems of general attitudes: women as subservient, women as somehow incomplete men, women who have come to actually believe these things and unconsciously sink deeper into their roles.

Ms. Peters cited the example of a published pamphlet for school children on hurricanes: "Hurricanes are named after women because like women they are flighty, unpredictable..." The festival, and the Women's Union throughout the year, will grapple with the problem of "how to get away from these destructive ideas."

Those interested in working on all aspects of the festival, from publicity to participating in panel discussions, both male and female, are asked to contact Joan Peters, Munroe 118. Tuesdays are exclusively set aside for festival work, but there is plenty of work to be done on the outside in all areas.

Medical Aid to Indochina Week-Oct. 8-15

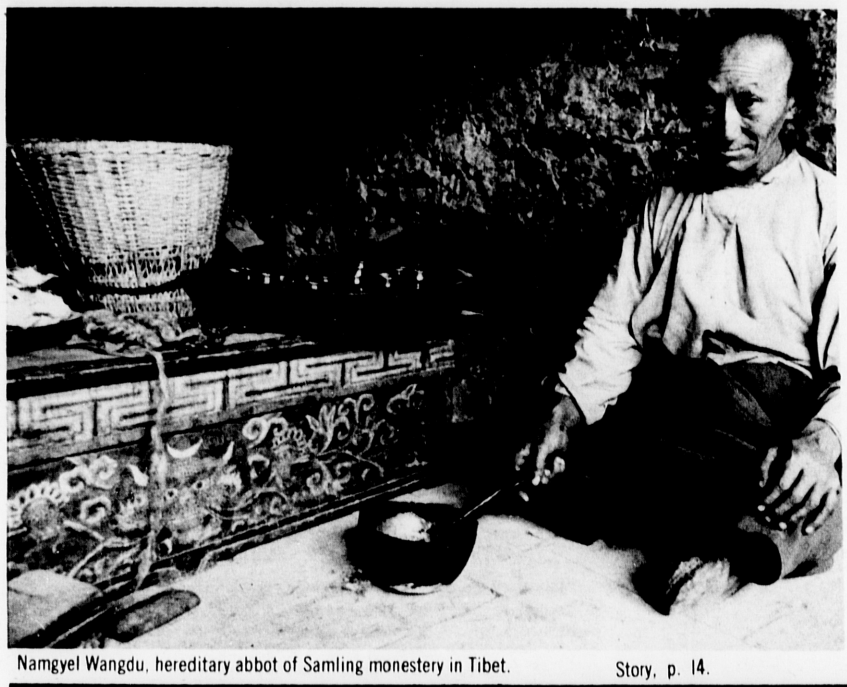
By BILL REEDY

"For well over ten years, we have paid with our taxes to have popular movements in Indochina suppressed. The U.S. government has used our money to kill, starve, and maim millions of Asian men, women, and children, to drive one-third of the South Vietnamese and Laotians from their homes, to make the countryside unlivable, and to waste the lives of 50,000 Americans in the process. All this has been done without a declaration of war, without a vote of the American people, and,in fact, over the increasing and open opposition of the majority".

"In the past, we have voted against the war, we have marched against it, demonstrated against it, and withheld our taxes from it, but the war continues.

"We affirm once more our repudiation of American imperialism in Southeast Asia. But we want now to go beyond earlier types of protest. As a first step, we express our support for the Provisional Revolutionary Government of South Vietnam as the best viable alternative to the present military dictatorship in the South. We now affirm this stand by contributing one day's pay, or a portion thereof, to Medical Aid for Indochina, Inc., which will deliver on our behalf funds for medical supplies and reconstruction to the PRG of South Vietnam, the Pathet Lao, the Khner Rouge of Cambodia, and the Democratic Republic of Vietnam."

continued on p. 13



Namgyel Wangdu, hereditary abbot of Samling monestery in Tibet. Story, p. 14.

MIDDLEBURY CAMPUS

Published weekly at Proctor Hall, Middlebury College, Middlebury, Vermont

Entered as second-class matter at Middlebury, Vermont

VOLUME LXVIII NUMBER TWO 3 OCTOBER 5, 1972

Poll Tax for Middlebury Students Being Discussed

By KEVIN WALSH

All Middlebury College students eighteen years of age or older may have to pay the Vermont State poll tax this year.

Although no decision has yet been made, a meeting of Middlebury town officials and citizens Thursday, September 28, discussed the problem of whether students at the college should pay a poll tax as other Vermont inhabitants do. The Vermont poll tax law states that all inhabitants of the state between the ages of 18 and 65 shall be listed as a taxable poll on April 1, unless entitled to an exemption.

Most at the meeting agreed that according to the present law it would be necessary to tax the Middlebury students. There was disagreement, however, as to the method by which the students should be placed on a tax checklist. Ray Davis, Chairman of the Board of Listers, suggested that the whole issue should be taken before the town voters for a decision. Others objected and felt that it was the responsibility of the listers alone to take action. Charles D. Brakely, Director of Financial Aid at the College, said that since there was no prohibition in the law about putting the students on the checklist then it was permitted. Mr. Davis, feeling that a town vote was important, expressed uncertainty about the matter. When the meeting adjourned, no decision was reached as to what action would be necessary to put students on the checklist.

Mr. Davis pointed out at the meeting that in the past all students "whether on the hill or in town" had been exempted from paying the poll tax and that the listers did not have the authority to start taxing them now.

But other participants, including Earl Cone, Chairman of Selectmen and Mr. Brakeley took exception to Mr. Davis. Mr. Cone said that when certain students were in court recently because they wanted to become residents of the Town of Middlebury, the Judge had asked them if they were willing to pay the poll tax and they all said yes. Mr. Brakeley did not think that it was fair to other citizens or to the student voters that the latter be exempted. "It would be like making the students second class citizens," Mr. Brakeley said, because they would not be receiving equal treatment under the law.

It was then agreed that because most students were at least 18 years of age and no longer minors there was a need for the adjustment of past exemption policy which was used when a minor was one under 21. Mr. Davis pointed out that if they were going to tax one student they would have to tax all students, whether the students were voters or not, because the so-called poll tax is not a tax on voters or a requirement for voting (such a tax would be contrary to Vermont law as well as the 24th amendment to the U.S. Constitution) but simply a service tax charged to all Vermont inhabitants over 18.

However, Wink Sealy, also a lister, mentioned a recent similar situation in which the Burlington Board of Listers decided to retain the student exemption policy in their town instead of facing the possibility of taxing all students.

The meeting was originally called together because of a letter written by Mr. Albert Ewell, Jr., a Middlebury citizen, which was published in the "Letters to the Editor" section of the August 17, 1972 "Addison Independent" newspaper. Mr. Ewell, who was also at the meeting, reiterated the substance of his letter by saying he could not understand how students could retain tax exemption and still enjoy the same privileges and voting rights of other taxpaying citizens.

MIDDLEBURY CAMPUS

Editor in Chief-Richard Vetta
Managing Editor-Kathie Meixner
News Editor-Chris Acherman
Features Editor-Kathy Conant
Sports Editor-Tim Katzman
Photography Editor-Michael Matz
Production Manager-Richard Duff
Business Manager-Ron Duquette

THE MIDDLEBURY CAMPUS, the student newspaper at Middlebury College, is published in Middlebury, Vermont, every Thursday of the College year, except during official holidays and examination periods. Opinions expressed in the newspaper do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

Editorial and business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to box C798, Middlebury College, Middlebury, Vermont 05753. Second class postage paid at Middlebury, Vermont. Subscription rates: $6.00 per year, $3.50 per semester.

College Selects Dana Scholars, Fifteen Sophomores Honored

The selection of 15 Middlebury College sophomores as new Dana Scholars, one of the highest academic honors the college can bestow, was announced this week by President James I. Armstrong.

The recipients were chosen from the Class of 1975 to receive scholarships for their sophomore, junior and senior years, under a program inaugurated in 1965 with a Charles A. Dana Foundation grant. The distinguished Dana Scholarships average about $1,000 and range from honorariums of $100 to stipends of $2,500 and are retained by the students for three years providing they continue to achieve the required academic standing.

Award of the scholarships is based not only on financial need and academic excellence but also on leadership in college and community activities. The program is designed to aid a significant number of exceptional students at outstanding liberal arts colleges.

New Dana Scholars are Bradley S. Bender, Ellicott City, Md.; Pierre E. Cudmore, Scotia, N.Y.; Maudin V. Dewberry, Dorchester, Mass.; Kevin M. Donahue, Central Falls, R.I.; Barbara J. Duff, Brussels, Belgium; Michael H. Dworkin, Montclair, N.J.; Robert C. Ewing, Upper Montclair, N.J.; Linda A. Fitz, Millbrook, N.Y.

Also Daniel A. Heller, Framingham, Mass.; Jo-Ann Keene, Arlinton, Vt.; Raymond P. Lynde, W. Yarmouth, Mass.; Kaleka C. Rogers, Brooklyn, N.Y.; Helene Y. Staffier, Wakefield, Mass.; William S. Tuthill, Marcellus, N.Y.; and Donna J. Neal, Medfield, Mass.

E.Q. NEWS

By TOM PLUMB

Amtrak is off and running.

On Friday night, September 29, the "Montrealer" took off from Washington, D.C. and was scheduled to reach Montreal at 9:15 a.m. the next day. The train arrived in Montreal three hours late after fanfare slowed departures along the way. The "Washingtonian" was due to leave Montreal at 7:20 p.m. on its inaugural run and arrive in Washington at noon on Sunday. The convenience in train travel is that you sleep all night on the train and wake up in the morning at your destination. A one way coach fare from New York to Montreal by train is $19.50, a first class roommette is $47. Be smart, Go Railroad.

Along the same lines of alternative transportation methods a bike committee is now working on repairing the community bikes and these bikes should start appearing within a wekk. They will be painted white and have E.Q. painted on them in green.

The most serious threat to this program is theft so to all of you bike thieves out there please do not take these bikes. They are held together with glue and bubblegum and are not worth your while. However, they will fulfill the students' short ride needs and it would be a disservice not only to the owner (like it is when you rip off someone's bike) but to the community. If you steal these bikes you will invite the wrath of the whole community upon you and you may find that a serious crack down on thefts could result from this.

Bike owners should keep an eye on their own bikes and get them registered with Campus Security to facilitate their return if they are stolen.

EQ is in the process of overhauling its recycling program and it will be put into full swing in the near future. There are piles in every dorm now so please recycle your newspapers, magazines, cardboard, notebook and typing paper, bags and aluminum cans. The High School will no longer be able to handle glass recycling and therefore we cannot either. The recycling building that EQ helped fund last year has been completed and is now in use.

The College Store is now selling pads of papers that are made of old unused paper from the Print Shop. This paper is not recycled in that it has not been ground up and made into new paper but it is being made available for our use in the form of pads. Normally this paper would be thrown out. There is also recycled construction paper available that is priced the same as the regular paper. Please buy the recycled type instead of the virgin material.

In the last issue of the **Campus** I urged everyone to adopt a child. This is between a $12 and $16 investment per month depending on the organization and the home of the orphan. This takes care of room and board, clothing, school, and a little extra. Two more groups that I was able to find are: The Children Federation, Norwalk, Ct. 06852 and Mrs. Jeanne Clarke Wood, Children, Inc., Box 5381, Dept. 40-1, Richmond, Va. 23220.

Since the environment can be viewed as all encompassing I personally would like to urge everyone to participate in the Walk For Physical Fitness and the Youth Center on October 21. Community/College relations are not at a high point and the friction that is caused by the lack of communication between the two does not make for a good environment. This walk is an attempt to raise money for the construction of a horse barn on the county fair site in New Haven.

If you're interested in helping of walking, sign up at Proctor Information Desk. Walk cards are available there.

The Environmental Responsibility Committee of the Student Forum encourages participation by all who are interested. Meetings are usually held Fridays at 4:30 at Mr. Ups.

Looking at the future, EQ has a speaker and a film planned. Odom Fanning, author of **Opportunities in Environmental Careers**, will speak October 13. at 7:30 in Proctor Lounge and the film, **Hotel**, will be shown on October 14 in Dana at a new low price.

Restructuring The College: Open Discussion

At 4:30, October 5, in Proctor there will be an open and very informal talk session on possible restructurings of the college. This is a good chance to voice your thoughts to the Committee's student representative, or to just listen to others' ideas.

Are majors necessary? What about special self-directed programs? Mini-majors? Do departments as they exist serve important purposes? Would re-arrangement of departments into new inter-disciplinary groupings be a Good Thing? Would it facilitate inter-departmental courses, or new more flexible ways of majoring or even of thinking? What are possible models of structures for such re-groupings? Are there areas of study at Middlebury that should be emphasized or de-emphasized?

Answers to these questions and any others that come up will be muchly appreciated. Any discussion of them at all, even without profound answers, is very welcome!

Laura Reinertsen
Special Committee
Student Representative

The Bottle Hill Boys performing here last weekend.

Calvin Johnson Receives Grant

A Middlebury College junior is one of 10 college students from the Manhattan and Brooklyn areas who were awarded $300 education assistance grants by the Carver Federal Savings and Loan Association, it was announced this week by the New York City bank.

Calvin E. Johnson, of 303 West 122nd St., New York City, received the grant toward his education at Middlebury College where he is an Art/English major. Johnson spent a year during high school on scholarship in Switzerland, and has won art awards for his talent with the palette. He intends to become a teacher. Calvin played on the B basketball and football teams at Middlebury last year.

FLASH!

A Middlebury College coed, who has appeared in several major dramatic productions on campus during the past two years, is spending the fall semester at the National Theatre Institute at the Eugene O'Neill Theatre Center, Waterford, Conn. along with 28 other select drama students from 37 leading colleges and universities throughout the country.

Mary C. McKitterick, a Middlebury senior from Alexandria, Va., is the first Middlebury student enrolled at the Institute, now in its third year. She was selected on the basis of her record and the recommendation of Prof. Erie Volkert, Director of Middlebury's Wright Theatre.

During the 13-week resident semester at the Institute, the students follow a rigorous schedule including 60 hours a week of studio work in theatre with professional staff and guest artists in acting, dance, directing, design, film, mime, movement, speech, playwriting and puppetry, as well as individual projects. The program also includes three full weeks of full-time rehearsal of a new play and two weeks touring engagements.

Miss McKitterick's work at Middlebury last year included playing the role of Gertrude in **Hamlet** and the governess in **The Cherry Orchard**. She also directed two student productions last year and played in the advanced theatre production, **End Game**. The Dean's List student is an English major at Middlebury.

Walter Kennedy Speaks To MRA

By CRIS CIOFFI

Walter "Peanuts" Kennedy, speaker of Vermont's House of Representatives, addressed a group of Middlebury students on Tuesday night, September 26. Sponsored by the Middlebury College Republican Assembly, Mr. Kennedy was the first of a number of Vermont politicians and government leaders to be brought to the college community by the MRA.

Mr. Kennedy outlined the structure and functions of the Vermont House of Representatives, including his role as Speaker and majority leader. Born in Chelsea, Vt. (pop. 953), Mr. Kennedy was raised in "rock-ribbed Republican country". Having served as chairman of the selectmen for his hometown, "Peanuts" was propelled into state government in 1960 strictly by outside forces.He has been a member of the House since 1961.

In 1970 Mr. Kennedy ran for Speaker of the House and though apparently headed for failure, collected the necessary votes by election time. At the request of his audience, Mr. Kennedy spoke of specific issues. Last year's abortion bill he termed an "irresponsible action by the House". He believes that the Vermont Yankee Power Plant could be a positive asset to the state. Geographically speaking, Kennedy thinks that Vermont is particularly vulnerable to a nuclear accident occurring in New York or New Hampshire and desires that his state reap the revenue as well as share the risks.

Considering his own views "moderate" in 1961, he was immediately branded "ultra-conservative" on entering the state legislature. When questioned on this point, Mr. Kennedy attributed the discrepancy to his own very conservative, small-town background. Even today, with considerably more exposure and experience, he feels that he is more conservative than average in the House, and he asserts that his thoughts regarding law enforcement are definitely "to right of center".

Kennedy spoke favorably of Vermont's environmental control legislation, Act 250. He himself played a large part in its formation, and feels now that it need be but properly administered to be a success. He termed it an "ambitious piece of legislation" in restricting the activities of landowners, yet feels when enforced with common sense it will preclude the need for other land use bills.

Regarding national policy, Speaker Kennedy agrees with President Nixon on most issues: "I think he has a far better handle on the situation than I have or ever could have." In passing, he concurred with national policy regarding our involvement in Vietnam and troop withdrawal there. Mr. Kennedy finds Senator McGovern to be "dangerous to the country", and briefly expounded this opinion of the Democratic presidential candidate.

INDEPENDENT SCHOLAR PROGRAM

The program and the ways in which it can be entered are described on pages 38 and 39 of The College Handbook. Applications for admission to the program during Winter Term should be submitted to the IS Committee, in care of Christopher Watters (Biology Department) by Friday, 20 October.

For further information concerning the program or the application deadline see Mr. Watters (Rm 328, New Science Building).

Doc and Merle Watson, who will perform in Mead Chapel on Sunday, October 8.

At Last--Doc Watson Comes To Middlebury

Unparallelled country music comes to Middlebury in the form of bluegrass and country music man Doc Watson who will perform here Sunday, October 8, in Mead Memorial Chapel.

Blind since birth, Arsel L. "Doc" Watson comes from Deep Gap, North Carolina, and his lightning guitar style comes naturally from an Appalachian bluegrass tradition. Before his discovery in the early 60's, Watson used to keep his family alive through welfare, woodchopping and local honky tonk bar gigs. Now he and his son Merle tour fiddlers' conventions like Union Grove, and folk festivals around the country.

Watson's performance on the guitar is superb and exciting with skillful flat-picking and a fingerpicking technique he picked up from Merle Travis, in which he uses his thumb to play a moving bass. He combines folk, blues, bluegrass, and country music on stage with warm, deeply felt emotion and an honest folksy humor.

His repertoire moves from traditional renditions of "Salty Dog" to Gershwin's "Summertime" to Tom Paxton's "Last Thing on My Mind"; all are performed with an easy fluid grace that transports his audience to somewhere down in the hills of North Carolina.

Doc Watson is not to be missed.

Student Forum News

The following are the complete texts of two recent Student Forum proposals to the Faculty Council and the Educational Council:

Divisional Meetings

The Student Forum asks the Faculty Council to consider permitting student representation in divisional meetings, subject to the following guidelines:

1. That the chairman of the departmental student advisory councils be permitted to attend meetings of their respective divisions.
2. That student members would be non-voting.
3. That student members would have the right to speak.

The Forum perceives a number of advantages to the proposed change:

A. It is comparable and consistent with student participation in departmental and faculty meetings.

B. It constitutes a recognition of the importance of broadening educational planning beyond the narrow departmental level. A good major program requires extensive cooperation between related departments. Students contribute an important perspective in all educational planning. As such, their inclusion in divisional meetings would promote better inter-departmental integration.

Passed Unanimously - Sunday, September 24, 1972

At present there are student advisory councils at the departmental and faculty levels. However the only way in which a student can attempt to influence departmental affairs is through his departmental chairman. Considering the traditional competition between departments of the same division this is not always the most effective method of achieving a desired goal. The proponents of the resolution hope that by instituting such an advisory council students can enhance the degree of topical integration at the divisional level.

One of the functions of the new council would be to eliminate certain inequities in the present system. An example of these is the fact that presently a Physics major would be able to take many of the courses offered by the Biology department as a non major without the lab. However a Biology major desiring to take a Physics course on the same basis would still be required to attend the lab sessions.

At present the proposal is pending before the Faculty Council and their next session should decide its fate.

The second proposal was passed at a meeting Sunday October 1st. It reads as follows:

A Proposal to Eliminate F Grades From Transcripts

The Student Forum asks the Educational Council to amend the rules by which a student's transcript is recorded. Specifically, the Forum asks that F grades be excluded from the transcript.

In recommending this change, the Forum has no intention of modifying the ranking system. Nor is there any intent to change the conditions leading to academic failure. F's would still be given and used in the ranking procedure, but they would not be recorded on the transcript.

The proposed change would:

1. mean that graduate schools and employers would not be able to combine F grades into their averages. This is desirable, since an occasional failure shouldn't be allowed to marr an otherwise good overall performance.
2. mean that a student could withdraw from a course after the two week limit. A student who receives an F shouldn't also have to receive a strong negative grade on his/her transcript for a course for which he/she receives no credit.

The purpose of the proposal is to prevent students from being punished for an F grade received in a course for which they will receve no credit. Although the grade will remain in intra-school records, it will not be included in official school transcripts sent to graduate schools and prospective employers.

Although the proposal received no negative votes there were four abstentions. Objections to the proposal ranged from dissatisfaction with the inaccurate picture of individual achievements conveyed, to the more ethical question involved with hiding academic performance from grad schools and employers.

The proposed system is currently in use at Yale University and Brown University.

The proposal will now go to the Educational Council for further consideration.

middlebury campus

REAP--What Is It? What Does It Do?

By SUZANNE FAIRCLOUGH
ALLEN WHEATCROFT
BILL REEDY
HOWARD BURCHMAN

In the aftermath of the nationwide student strike of May, 1970, a wave of apathy buried Middlebury College. Promises had been made before summer vacation to continue protesting against the war in Indochina and to work towards the alleviation of the pressing social and economic problems at home in Addison County. By winter, nothing had materialized save the United States invasion of Laos.

The flurry of activity in May died for several reasons, one of the most important being that the strike was based on the emotional fervor created by events here and in Southeast Asia. This emotional fervor is an important element of any movement, yet it cannot be sustained unless the atmosphere of crisis is somehow maintained. It became apparent that before Middlebury students could participate meaningfully in a movement to end the war, they needed to think and talk about the war, and analyze the system that produced it. During the strike, the roots of the war, the questions of racism, militarism, and imperialism were never examined critically or considered at all; no coherent explanation of the problems of American society and the failure of liberal solutions was ever attempted.

"...to understand and solve the problems of society, one must go to the very roots."

This kind of education is invaluable, especially at Middlebury College where sterile ideological consensus passes for political debate, and the administration is still holding out on liberal reforms. In order to present alternatives to both the education we receive at Middlebury and the passive acquiescence to Nixon's war policies, several students formed the Middlebury Radical Education Action Project (REAP) in the winter of 1971.

In our open letter to the student body we stated, "When we say we are 'radical', we mean it in the best and original sense of the word: to understand and solve the problems of society, one must go to the very roots. To understand American involvement in Southeast Asia, we must look to the fundamental economic and political relationships of American society and the cold war world. To significantly change American foreign policy—and even end the war—we must work for radical reform of America's political system, its social and economic structure."

People's Peace Treaty-Campaign GM

With this in mind, we decided to focus on two seemingly disparate projects; the People's Peace Treaty and Campaign GM. Campaign GM, a reform measure that aspired to making college investment policy socially responsible, was rejected out of hand by the Board of Trustees. Nonetheless, it presented a clear picture of the corporate nature of the college, who runs it, who benefits and for what purposes; and in spite of its defeat, the issue was very effective in educating many students as to the actual nature of their education at Middlebury.

The People's Peace Treaty on the other hand, provided a great potential for education as well as for organizing actions both here and in Washington. During the spring semester, an extensive campaign was carried out in hopes of educating the student body about the war, with the peace Treaty as an organizing tool. Numerous speakers and films came to the college and literature on the war was widely distributed. Several students took part in the Vermont People's Peace Treaty campaign that was very successful in the state legislature. As the end of April approached, plans were made for Middlebury students to implement the Treaty by joining the Mayday demonstrations in Washington. Of the 60 or so Middlebury students who participated in the May actions, 27 students and one faculty member were arrested.

Alternative Education

Over the following summer, we came to the conclusion that although necessary and effective, crash anti-war campaigns designed to culminate in one action or one referendum were in many ways very restrictive. When we said we hoped to present an alternative to the kind of education Middlebury offers, we were ignoring the fact that there wasn't a single Marxist on the faculty. We were also too engulfed in anti-war work to devote any time to the problems of Addison County or to education around who rules Vermont (especially since one of the rulers, L. Douglas Meredith, is president of the Middlebury College Board of Trustees).

We began the new school year by sponsoring the Vermont Conference on Peace and Justice, a conference that hoped to bring Vermont political activists together, help organize programs and actions, and provide an education for those who attended the workshops and the teach-in (Dave Dellinger was the keynote speaker at the teach-in). During the conference, a wider range of issues was discussed and contacts were made that would eventually bring speakers and statewide information onto the campus. The year progressed with speakers, films, and the Fall Offensive. We had broadened the educational scope to include Vermont utilities, China, and the Indo-Pakistani conflict. A socialist study group was established and will continue to meet this year.

Social Responsibility

We also worked to make the college acknowledge that it was indeed a part of Addison County and has other responsibilities than being one of the largest landlords in the county. We tried unsuccessfully to get the college to provide space for a free dental clinic that was proposed by the Addison County Dental Rights Association, yet the college stoically defended its role as an "educational institution" and being responsible to the community in which it is situated apparently does not come under the purview of an "educational institution". Yet the college is spending $1 million for a new field house.

We challenged these inhumane priorities in our final project of last year. We conducted an investigation into the foreign and domestic operations of the International Telephone and Telegraph Company and more specifically Felix Rohatyn, an IT&T director who also just happens to be a Middlebury trustee. He was also deeply implicated in the IT&T-Justice Department scandal of last spring. The connection is obvious: a person who decides the incredibly inequitable national priorities does not reverse those priorities on the level of Middlebury College decision-making. The college is a corporate entity and as long as it remains that way, it

continued on p. 18

administration discusses the role of the college, examines its function within the community

The following is a discussion paper which was presented by the President and the administration to the Community Council last Friday. This paper was not meant to be a definition of administrative policy, but rather a suggestion for consideration by the Council.

Colleges and schools are creations of society to accomplish certain tasks regarded as worthwhile in that society. We call the aim of such institutions "education", but there have been quarrels since the most ancient of times about the nature, aim and content of education. Part of the philosophical and legal basis of the college, however, is that there is some **limited** function of educational **institutions** no matter how vague or shifting these limits may appear from time to time. All of human society is "educational" in the sense that each new generation is "taught" by the society certain patterns of thought and action, but educational **institutions** like colleges and schools have a stricter and more defined mission.

Middlebury College both philosophically and legally is an institution set up for the education of men and women in the more limited and defined sense. The basic direction of that limited sense of education revolves around the traditional skills of reading, writing, interpretation, scientific and literary research, learning to listen better and to see important differences and values in works of art. Diversion of funds or facilities in any major way from these ends would be philosophically unacceptable and legally impermissible. A college might convert itself into an institution wholly devoted to "education for life" in the sense of the Synanon experiment, group therapy or sensitivity sessions. These ends may be socially off campus? The ancient university of Oxford has battled for years against encroaching industrialization of the town. When are social effects direct and to be dealt with, when are they remote, and outside the proper action of the College? Many colleges in the cities find themselves in areas of great social disorganization and disintegration. Principally on the grounds of having a proper supportive atmosphere these colleges have undertaken costly defensive and therapeutic measures within their communities.

Middlebury College does not exist within such a social environment. There are social ills in Addison County and in Vermont, but it is difficult to argue that these social problems have such direct and clear impact in a negative way on the College that it is necessary to devote major attention or major College expenditures to their relief. In fact, it is part of the tragedy of the poor in rural America that they are so far removed from the social system that their existence is scarcely noticed. Again, there may be points of genuine dispute in making assessments of remote vs. immediate relations between the texture of society and the function of the College, but Addison County is reasonably stable and prosperous, a supportive atmosphere for a college.

It seems inappropriate, then, to see Middlebury College as directly obligated to act in a therapeutic fashion within our immediate community. The obligation of the College toward the immediate community is more that of a good citizen and a good neighbor, not as an educational institution assisting the valuable — they may even be more valuable than the traditional cognitive skills stressed by colleges like Middlebury — nevertheless this is not the task of Middlebury College and such a total conversion might well invalidate the Charter under which the College operates.

It is important to stress the limited sense of the college as an educational institution for unless there is some sense of limitation then there is literally nothing that could not come within the educational function of a college. The College would become the Society **in toto** and lose all sense of any special function or any sense of educational priorities.

Having noted that there is an open-textured but defined notion of the function of the College, one can go on to say that the College does have certain definite relations to society in general. In the first place, the College must be interested in the internal and external society which makes possible its limited mission. The College makes certain decisions about the internal structure of a college community which are intended to further its educational function, and it must be directly concerned with those aspects of the outer society which affect the function of education. The College is not a hospital or a psychiatric institute but it does provide medical and counselling services as a support to the learning function. The College helps to purchase the town fire engine because we need fire protection.

"When are social effects direct and to be dealt with, when are they remote and outside the proper action of the College?"

Once one turns to the supportive structures of education both internally and externally one moves into an area of judgment and discretion where indications are not always clear as to proper action. Some supportive services are very clear, e.g., fire protection, but how far should the College use its legal power or moral authority to determine the proper "atmosphere" on campus or society so that it can function at all. As a good citizen, the College pays its taxes, maintains its private roads, conforms to state and federal laws governing everything from fire regulations to unemployment compensation. As a good neighbor, the College makes its facilities available for a variety of functions which originate in the town: the use of the Field House for the Hospital Dance, use of the pool for training life savers for Lake Dunmore, pee-wee hockey, advanced classes for MUHS students in specialized areas.

What are the principles which govern the activities which are supported in one way or another by the College's loaning of facilities or even the direct expenditure of funds? There are two main principles which seem to apply: the continued educational function of the College in the limited sense discussed above and the "freeing up" of facilities which could be well used by activities in the town or county. The AP program with MUHS is an example of the first, the use of the Field House for the Hospital Dance is another.

'We judge that we can accept limited use of facilities and this means we must decide which are the most worthwhile of the requests made."

Under both principles, the College operates under the general understanding that the activity being supported does not seriously encroach upon the use of the resource for Middlebury College students. We gladly allow one Hospital Dance, but we could not have a social function every week in the Field House. We are happy to have MUHS students in limited numbers in our classes but would have to retrench if their presence excluded regular Middlebury students. There is aslo a sense of priorities at work: the Hospital Dance clearly has the broadest good of the community at hand, but we cannot free-up the facility for any group even if they have an inherently worthy social purpose. We judge that we can accept limited use of facilities and this means we must decide which are the most worthwhile of the requests made. This involves judgment and may lead to disputes, but it is a judgment which must be made if facilities are to be freed at all.

If the College judges that it can "free-up" a facility for a time in such a way that it does not substantially encroach on funds or facilities directly needed for the educational task of the College, what considerations would be relevant? A primary one which would definitely incline the College toward support would be that the activity complemented a College program. Thus, if an activity has a substantial educational component commensurate with the normal skills, talents and training available at the College, this is a powerful argument for support. The ABC program which requires tutoring in high school subjects as a College preparatory activity seems an obvious case in point. Only when there is such an educational component is the College likely to enter into **long term** arrangements for the use of resources. To return to the vexed problem of the Dental Clinic, part of the consideration in that case was that the educational component appeared remote and that any sensible arrangement as far as the Clinic was concerned substantial alteration of facilities.

So far, this discussion has talked only about the role of the College as an institution within the immediate community. There are two other areas which require mention. The first of these is the role of the College in the larger community of the nation. This has been a topic of heated debate in recent years and will not be discussed here. Some of the same matters of judgment about remote and direct influence remain but are simply magnified in their complexity by the shift to a national scale. The other area that must be mentioned is the function of members of the Middlebury College community: faculty, students, and staff, invarious service functions within the immediate area. The College does not directly support such programs as the Addison County Counselling Service, but it does support the Coordination Center of the College which acts as a clearing house of information about the counselling service and encourages students to participate in such social service work. The College certainly wishes to create an atmosphere which is hospitable to worthwhile service work in the community.

"The College certainly wishes to create an atmosphere which is hospitable to worthwhile service work in the community."

There is not a single moral or political philosopher of stature who has ever held that practical decisions could be make with the precision of geometrical theorems. There is always a matter of judgment in these areas and part of the understanding of the whole world of practical decisions is a recognition of the imprecise character of the activity. This is why those who decide must be open to correction by other vision.

Decisions about the disposition of College resources are the particular concern of the Trustees whose function is to assure that the College continues to function beyond the aims and activities of those who presently compose the College. De facto, day by day decisions about disposition of resources is a function of the President who is particularly responsible to the Board in a manner that no other member of the College community can be. Insofar as the President is the one who makes the final decision and recognizing the difficult judgmental nature of practical decisions, he would only be properly prudent in consulting with advisers before acting. The governance structure of the College is, in one sense, a series of multiple and often overlapping advisers who hopefully make the final decisions informed and appropriate. The Councils, the faculty members of the President's staff, anyone and everyone may get into the business of advising at one time or another either officially or unofficially. It is, however, the President who decides and who is held accountable. These thoughts are presented as a clarification of the factors which influence such decisions.

middlebury campus

For Whom the Bell Tolls

By SID GOULD

It is 5:30 P.M., and having endured three classes on four hours of sleep, I lie collapsed on the bed. I am having one of those dreams in which every person I ever knew seems to appear and the world is governed by no laws that I know. I am wandering through endless corridors that I thought was my dorm; John, a friend from eighth grade, appears and invited me into his room to see his pet lion. I am a little leary, but remembering what I am trying to be, I enter. Inside, I meet Phillip and Doris from last summer, who embrace me warmly. We walk outside onto the terrace and watch three moons jet across the horizon which is, well , an indescribable color. Suddenly there is the sound of bells, very loud bells ringing and ringing. I look around - where is it coming from , and what does it signify? It grows louder and louder until I think that I can't stand it any more, and then it breaks the surface and I am awake. For a few seconds, I have no conception of where I am; then I know. I am here... in Middlebury... in my room of cumbersome, solid furniture and blank, bare walls. And last night I drank. And now I am lying on this mattress, headachey and dizzy, weak and nauseous, and trying to figure out what to do, how for godsakes am I going to stop those BELLS! My eyes spot the bazooka on the floor. I pick is up and load it carefully. I open the window and aim my weapon at the top of Mead Chapel and fire. There is a flash and an explosion and the tower crumbles and there is, yes, there is that lovely silence again. I return to the bed...

It is Sunday morning, Sunday morning, for Chrissakes. I tumbled into bed somewhere around dawn, last night, determined to sleep until dinner and let nothing stop me. There are no interesting dreams this time, just a slow, deep, know-nothing sleep. Suddenly there are bells ringing everywhere - in the closet, underneath the bed, in my head. Dazed, I jump up and frantically make for the window, stumbling over various bits of debris. I struggle with the window and finally get it open. "Turn off those bells," I scream. "Stop those bloody bells," I plead. "Please stop," I mumble in despair, tears streaming down my face. But there is no stopping those bells. I stagger back to the bed and wrap the covers around my head and then the pillow, but to no avail. The harsh, discordant bong,bong bonging of the bells and bells and bells continues just as loudly.

Students of Middlebury, you all, at least on one occasion must have been the victim of those cruel, indifferent bells. Protect your privacy and your peace from invasion. Strike out for peace and quiet and above all the precious right of sleep, whenever you want it. Let us try liberal ways first and write letters to the Dean of Students, the President of the College, and the American Civil Liberties Union. But, if this fails, then more aggressive action may be necessary. I, for one, am considering purchasing a real bazooka.

Living in Lounges-- Luxurious Lifestyle?

By MARION ADLER

This year, because of a lack or rooms, some students are living in what were formerly lounges.

Kathy Kirby and Beverly Boyd, both sophomores, share one of the lounges between the fifth and sixth floors of Hadley. Said Kathy, "We couldn't have gotten a better room if we had picked it."

Kathy and Bev especially like the size of the room, the carpeting, the lighting, and the large picture window. Also, Kathy said, "The high ceiling is incredible! We both play instruments and the acoustics here are great."

Kathy's and Bev's room also has an indoor balcony, where both dressers and one desk are. They've screened off the balcony so that they can change there when people are in the room.

Lisa DeMauro and Denise Shekerjian, who live in the other lounge between the fifth and sixth floors of Hadley, have also made use of their balcony. Denise explained that sometimes when people are in the room she goesupstairs to study. Also Lisa and Denise have a matress on the balcony which they use for overnight guests.

Lisa and Denise also cited the drapes and the clock as nice extras in their room. They are extremely fond of their window because of its "incredible view."

One of the problems Lisa and Denise noted was their lack of neighbors. "We get a little distracted because we don't have any." However Kathy and Bev like the seclusion.

Caroline Miller, who lives between the third and fourth floors of Milliken, objects to the noise from the stairs. While she too likes the view from her window, she's afraid that once the winter comes the window will offer little protection from the north wind.

Sandy Chizinsky and Jean Kunyn also live in a lounge in Milliken. In addition to the advantages which the other girls had cited, they like their "decent walls" as opposed to the cinder block walls common to most rooms.

Valerie Thompson and Philippa Billikopf live in a lounge between the fifth A problem which they did have, until a lock was placed on the balcony door, was that people would walk into their room out of curiosity.

All of the girls said that many people stopped in to see their rooms at the beginning of school. Said Lisa and Denise, "We've met so many strangers who would stop and say 'Is this your room?'."

Kathy and Bev reiterated, "People keep walking in." One of the residents of a Milliken lounge apparently became annoyed with these intrusions and has chalked a sign, "This may not look like a room...but it is. Please do not open. Thanks."

Three other people who live in a lounge are Nancy Clark, Isabell Vock, and Roz Walrath of the second floor of Battell Center. In addition to a large room with two windows, the girls have a separate kitchenette.

Because of the large size of the lounges, most of these rooms have become gathering spots. Noted Denise and Lisa, "Our room accomodates a lot of people. Everynight there's always three or four people here."

The most common problem is the lack of closet space. Nancy, Isabelle, and Roz have only a coatrack which they store in their kitchenette. Also, none of the girls have a residence listed beside their name in the campus directory. Despite these inconveniences, few of the girls want to move.

OLD CHAPEL NOTES

Students: if you have a phone in your room or live off-campus, please give the number to the Dean's Office. It facilitates our finding you!

Please remember that there is a $25.00 fine for having cats or dogs in dormitory rooms. Three people have already been fined this semester.

Rumor: The ditches are being dug to facilitate getting water to the New Field House.

Truth: The pipes are old and need to be replaced in order to have heat in the dormitories.

Rumor: The college will have to flunk out a number of freshmen in order to elminate the over-crowding in the dorms for next semester.

Truth: No, the rumor is not true!

] Erica Wonnacott
Dean of Students

REVIEW

The Autobiography Of Calvin Coolidge

By JESSE ISHIKAWA

July 4, 1972, took on a special significance for the residents of Plymouth, Vermont, a small village south and east of here. For that was the date that marked not only American Independence Day, but the hundredth birthday of Plymouth's most famous son, Calvin Coolidge, the nation's thirtieth (or was it twenty-ninth?) president. Not a whole lot of people know much about "Silent Cal", and it won't help a bit to read his life story, the **Autobiography of Calvin Coolidge**, published by the Cosmopolitan Book Corporation in 1929.

As one wit put it, the **Autobiography** "reveals less of the writer than any other autobiography ever-written". It is, however, a work of literature almost as sparkling and illustrious as the great man's tenure in public office.

Although the **Autobiography** is a hefty 246 pages long, it is set in large, easy-to-read type and has three-inch margins on the bottom and side of each page. The volume read by this reviewer, the first edition, has photographs of the Coolidge homestead in the Green Mountains, Cal at age three, Cal at Amherst (why he snubbed Middlebury is not mentioned in the book), and, of course, Cal as President. Regretably, no pictures of Cal in his Indian suit.

Coolidge's meteoric rise from a small-town lawyer to President is quite impressive. Still a young, up-and-coming Republican in 1914, Coolidge became president of the state senate, and in his initial address, appealed to that body to repudiate the rampant progressivism then sweeping the country. When he was re-elected to the same post in 1916, the Coolidge style was beginning to take shape —— his opening address this time was a scant 42 words long.

The rest is history —— Coolidge as lieutenant governor, then governor of Massachusetts. Coolidge as vice-presidential candidate in 1920, chosen by a group of party insurgents revolting against the regulars who chose Warren Harding for president.

Though brief in his public addresses as vice-president, Coolidge made statements which Spiro Agnew would echo decades later. He urged America to fight back the "radicalism which has tinged our whole political and economic life from 1900". (His better-known statement, "When men are out of jobs, unemployment results" wasn't made until he was president. George McGovern is still quoting that remark now and then, perhaps knowing that Coolidge can't fight back.)

After silent Cal rose to the presidency as a result of Harding's sudden and mysterious death, he got more close-mouthed than ever—at least, in his autobiography. His presidential years are given very modest coverage—nothing about Teapot Dome, and very little about the prosperity which flourished under the Coolidge administration. The reader is treated, however, to a behind-the-scenes look at Washington night life circa 1925, and more interestingly, a listing of some of the many animals and pets which were given to the Coolidges. Among them are a black-haired bear, two lion cubs, and a species of hippopotami. Innumerable dogs also abounded, but the favorites were Mrs. Coolidge's Prudence Prim, and the President's Rob Roy.

Mrs. Coolidge calls the latter cur a "stately gentleman of great courage and fidelity" who "loved to bark from the second story windows and around the South Grounds". His special delight, says his master, was to "ride with me in the boats when I went fishing." The President gets classical when he writes of the untimely death of Rob Roy: "Although I knew he would bark for joy as the grim boatman ferried him across the dark Waters of the Styx, his going left me lonely on the hither shore."

In 1928, Coolidge left the country on the hither shore as he made his six-word announcement of non-candidacy: "I do not choose to run". In the **Autobiography**, however, he qualifies this by saying he didn't retire because of a desire for idleness or relaxation. "Our country does not believe in idleness. It honors hard work", he writes, paraphrasing a remark he had made while still president: "America's business is business."

Coolidge's years in office were colorful because of their intense colorlessness. In the same sort of contradictory way, so is his **Autobiography**. It doesn't let the reader know anything he didn't know before, but that is the essence of the Coolidge style.

A Conservative View

The following column will be a regular feature of this newspaper:

By LISA ANDERSON

I have severe reservations about heading this column **A Conservative View**, so at the outset I will express my misgivings and the overriding considerations. This title ties me down to the idea of Conservatism which, strictly speaking, is a doctrine that teaches adherence to tradition and resistance to change. Modern Conservatism and Liberalism arose out of reactions to the French Revolution, Conservatism of course opposing the Revolution. Thus it can be seen that the view I am defending is primarily a negative reaction. In short, it is wholly unphilosophic philosophy.

Since I am using this term there must obviously be overriding considerations, the primary one being: just how close can you come to a person's views in one word? If I must describe my views with one word that is both intelligible and unconfusing, that word would have to be "conservative." My hope is that few readers will think of the reaction to the French Revolution and Burke's attack on metaphysics, but that they will think: "Ah, conservatism: capitalism, property rights, classical education, classical music..."

A further reason for this title is my desire to be slightly controversial. In a college atmosphere, to head a column **A Conservative View** is a bit brazen, for the student body even at Middlebury is certainly not conservative. Anyone who doubts this assertion should walk through Proctor and contrast the treatment passers-by have accorded to REAP and to Republican Assembly materials; or attend a meeting of Student Forum to see what proposals are brought forward and what opinions on them are given.

The use of the word "conservative" further implies political views. This column, however, will not restrict itself to political commentary, but will reach into education, arts, and campus issues. At this point I feel the need to give a justification. After all, we all have opinions on politics, education, the arts, and campus issues. Why should I vent mine regularly on the pages of the newspaper? I plan to make this more than a mere venting of opinion. To clarify this I will make the distinction between opinion and knowledge with which philosophy begins. I certainly do not claim to know all the time, but I believe that I understand the alternatives and that I can clarify the issues. I will have opinions, but I will not be opinionated. That is, I will choose sides and present a reasoned defense of my side. The purpose here is to present the ideas and make the reader think about them and perhaps acquire knowledge through this reflection.

My larger purpose is to present a vital aspect of a liberal education that is rarely presented. A liberal education has become a Liberal education: one standard view on each issue is presented and the other is slighted for lack of articulate defenders. I expect to present regularly a dissenting view and in this way broaden the experience of those students interested in different ideas.

OPEN LETTER

By BILL WOOD
Vt. Republican Assembly

It seems to me that one of the strengths and virtues of an education at a liberal arts college is the atmosphere of toleration and discussion which usually exists. Unfortunately, there are times when Middlebury seems to be working to prove that this is not the case.

The most current example, and in a sense it is not that earthshaking, was the gradual defacement and mutilation, and finally obliteration of the Republican material put on display in Proctor Hall. What is disturbing is that we never ask complete agreement from anyone about what we, as Republicans, are doing. We have never attempted to force ourselves on the student body. For what it is worth, no other colleges or high schools that I have visited in Vermont have experienced similar incidents.

And yet, no other organization has been subjected to the same systematic and methodical harassment. To hold a political view not popular at Middlebury is to take a chance. Members of this organization have been insulted and harassed, speakers have been heckled, material has been destroyed. It is not as though the Republican organization here was among several being attacked. Instead, it alone has been singled out.

I would never ask from anyone that they accept without question the statements and comments from us or any other group. To be unquestioning goes completely against the fundamental spirit of inquiry and debate which should be fostered by a liberal arts education. But, by the same token, I think it is only fair to ask for the same measure of toleration and respect which each group is accorded in order to better serve the entire community.

Beyond the act of destroying property, I believe that the campaign being waged against a minority opinion has grave implications for the future of open inquiry here at Middlebury. The concept functions when all are subjected to the same scrutiny and analysis within a framework of mutual toleration. You don't have to agree with what is being said, but the very least a liberal education demands is that you agree with the right to say it. When one group is vilified and condemned not through an open and rational discussion, but in secret by unseen and unknown people, then the whole atmosphere of community suffers. What is done to one can be done to all.

What I am saying is that it is right and proper to disagree. More than that, we would never urge anyone to be silent if they disagree. But, if you disagree, come forward openly as a mature and responsible citizen. Those who condemn or criticize in secret are cowards and I can only ask them why they hide from us. We have never tried to hide from them.

I would like to appeal to the good and common sense of the students here at Middlebury. Not to the administration, which is unable to do anything, and not to the student government, which is unwilling to do anything. Does it seem right or useful to risk losing the most valuable aspect of a liberal arts education because some of our fellow students are so cowardly and petty that they cannot show themselves openly, but must attack what they disagree with secretly?

All we ask is your toleration. The same toleration in which we all can flourish, Radical Education Action Project, Women's Union, newspaper, and competing political views. There is so much to lose otherwise.

MCAB news

MCAB Committee Meetings—open to all interested students:

Recreation/House—Thursday, 7 p.m., Gifford Dining Room

Social—Tuesday, 7 p.m., MCAB office—across from Bookstore

Culture—Sunday, 7:30 p.m., MCAB office

FRIDAY, OCT. 6

There will be an exceedingly lively-type dance/concert in McCullough Gym at 9 p.m. The popular **Silverhorse** is coming back along with **Pywackelt** to give a doubly amazing performance. (How often do you see eleven guys doing a set together?) Yes, friends, there will be beverages; and the whole night of entertainment deletes a mere 50¢ from your hoard of gold.

SATURDAY, OCT. 7

There will be several totally open fraternity parties as well as a pretty fine movie. Due to the writer's shocking ignorance at press time, the actual title of the movie will have to be announced during the week; but it's bound to be fantastic and great and stupendous, whatever it is.

SUNDAY, OCT. 8

This Sunday, MCAB is very proudly putting on a concert with Doc Watson (see adjoining article). Along with his son and Reene Little, Doc—one of the best flat-picking blues and country guitarists—will be in Mead Chapel at 8 p.m. For anyone who knows Doc Watson's music and quality performance, or who knows the potential atmosphere of Mead in a concert, this Sunday night has got to be a non-missable event. Just read the adjoining article, talk to Doc Watson freaks, or listen to the radio, if you still need persuasion!

Tickets will be on sale during the week and will be $2.50 advance and $3.00 at the door. They're well worth it!

MONDAY, OCT. 9

Along with REAP, the Women's Union, the Soc/Anthro Department and the Student Sex Counseling Service, MCAB is bringing Dr. Robert Ryder, a specialist in the Family with the National Institute of Mental Health. He will be speaking on the topic "Marriage and its Alternatives", centering upon the changing roles of women and the family in today's society. The lecture is at 7:00 in Munroe Faculty Lounge.

Lecture!

Professor Robert D. Cross of the University of Virginia will deliver the Charles S. Grant Memorial Lecture on Thursday, October 5, 1972, at 8:15 p.m. in Dana. His title: "Religion and the Melting-Pot."

Professor Cross, a contributor to several journals and author of **The Emergence of Liberal Catholicism in America** (1958), was President of Swarthmore College (1969-1972) and President of Hunter College (1967-1969). Prior to that he was Professor of History at Columbia University. In addition to his Professorship at the University of Virginia, he is Dean of the Faculty of Arts and Sciences. He received his A.B., M.A., and Ph.D. (1955) from Harvard University.

bridge

Dealer: NORTH
Vulnerable: BOTH

	NORTH	
	♠-A Q 5 ♡-A K 8 4 ◇-7 5 ♣-K 8 4 3	
WEST		**EAST**
♠-K 8 7 4 3 ♡- ◇-Q J 10 9 2 ♣-10 5 2		♠-J 10 9 2 ♡-Q 9 6 ◇-K 6 4 3 ♣-9 7
	SOUTH	
	♠-6 ♡-J 10 7 5 3 2 ◇-A 8 ♣-A Q J 6	

The bidding:

SOUTH	WEST	NORTH	EAST
----	----	1 ♣	pass
1 ♡	pass	3 ♡	pass
4 NT	pass	5 ♡	pass
6 ♡	pass	pass	pass

By PETER MINOWITZ

This week's hand was taken from All Fifty-Two Cards by Marshall Miles. North opens one club, and after South responds one heart, jumps to three hearts. This jump-raise shows 16-18 points and four-card support for South's suit. South's four no-trump bid is the Blackwood Convention, asking for aces, and after hearing North's two-ace reply (5 clubs would show none or all four aces, 5 diamonds would show one ace, and 5 spades would show 3 aces) South bids a small slam. Since it is very unlikely that North has the right hand to produce a grand slam, South signs off in six hearts.

After winning West's opening queen of diamonds lead with the ace, South observes that he will have no trouble as long as he picks up the trump suit without loss. He therefore leads a low heart towards dummy at trick two and plays the ace from dummy when West shows out (discarding a low diamond), East following small. Since he must lose a trump trick, South now must find a way to dispose of his diamond loser. He realizes that if West holds the king of spades, a small spade can be led towards dummy's ace-queen, the queen being inserted if West plays a small card. Now, the losing diamond can be gotten rid of on the ace of spades. South cashes the king of hearts, crosses to his hand with a club, and leads a low spade, finessing the king. When the queen holds, the ace of spades is played from dummy, South discarding his eight of diamonds. He now will lose only one trick, to the outstanding master trump, and will make his slam contract.

Although a losing spade finesse would result in South's being set two tricks instead of one, losing an additional 100 points, the risk is well-worth taking. When South makes his contract he receives 1430 points: 180 in trick-score, 500 for winning the rubber, and 750 as a small-slam bonus.

This deal illustrates a very important general principle—If the cards must lie a certain way for you to make your contract, assume that they lie that way.

EDITORIAL

Few of us are economically independent from our parents; all of us who have chosen to be here are dependent upon the college for our education. But all too often our dependence dictates our actions and the attitudes we express, even in matters in which we feel a great concern. We are still put in the position of children —— the institution exists because of us, but it exists over and above us, and we participate in its functioning in a token sense only.

Last spring, Middlebury students were asked to join in a fast in which they would give up one meal in the college dining halls in order that the money saved from those meals might go to the refugees of Hue. The fast was a gesture at best, since the amount of money gained by it was slight (the rebate on each meal was way under a dollar) and the sacrifice —— if a sacrifice was made at all —— was a small one. Still, it was a positive gesture, and hopefully held some significance for those who wanted to give help to the Indochinese refugees.

This year another such fast was planned; and this time the money would go to supplying medical aid and equipment to the Indochinese. This year, however, the college administration vetoed the fast on the grounds that parents who paid the meal contracts for the students paid for food and not for medical aid to Indochina.

Thus the administration in a sense denied us the right to our own stomachs.

Parents also have not authorized meals skipped, or skimped on because of dieting, or the occasional indulgence in a meal at Mr. Up's —— yet no prohibition is placed on any of those. It is the channeling of the money into an area which might possibly have subtle controversial or political overtones, the unauthorized use of an unused meal, to which the administration objects.

The structure of community government here is designed to give the administration, the faculty, and the students somewhat equal say in decisions made concerning the college and the students as a whole. However, when looked at more closely, it seems to be community government in name alone in a large number of instances. The administration hands down policy decisions such as this one to which the Community Council must simply agree —— and so the decision becomes one made for us by the administration, and not the community as a whole. If the college is to be truly representative of all members of the community, then this kind of policy-making should originate in and come out of the Community Council.

It seems that we have grown too complacent in the notion that we actually possess a great deal of student power here —— we have only a vague notion of where we really stand.

K L M

The Good Olde Days

reprinted from the **Middlebury Campus,**

Oct. 1, 1913

The streets of Middlebury will be very well lighted for a few weeks at least, for the electric lights will be ably seconded in imparting their glow to stumbling humanity by the brilliant little caps worn by 1917. A beautiful sickly green topped off by a pink button which reminds one of a large-sized peppermint drop, is the structure of this latest example of the haberdasher's art. You do not have to see a freshman to know that he is in your vicinity, for the noise of his cap is plainly audible for a long distance. 1917 should be honored with all the attention which they and their caps receive.

****

In discussing alchemists before his Chem. I class the other day, Professor McGilton explained that they were a group of scientists who experimented with lead, attempting to turn it into gold. He allowed that such scientists still existed, but admitted that the only alchemists whom he had known have been plumbers.

****

How about it? Can't we have a few gatherings now and then to show our enthusiasm in our team? Of course they know that we are back of them, were back of them, and will be back of them, but you know as well as I that a good noisy, jubilant smoker will treble all their skill and energy. Think of some of the old-time gatherings, you who have had the good fortune to witness them, and tell me if they didn't supply all the vim and fire necessary for a good old-fashioned Waterloo for the enemy. Those were the days of Moody Holmes, of Stevens and Fisher, the days of the 22-0 victory over Norwich, but we have the teams that can supply duplicates of the men, and the victories, if we can only make them sure of it by a good, old, rattling send-off. Now then, everybody pull together and do your share.

****

It seems to furnish considerable amusement for the upperclassmen to remind forgetful freshies of the rule which requires them to run to and from classes.

The other day a number of superior beings were seated upon the steps of Starr Hall when a lone freshman strolled leisurely up the path from Main St. One of the seniors felt it his duty to accelerate the lagging youth, so called "Come on, hit it up freshie! Sprint!" Whereupon the audacious wearer of the green and pink responded, "Aw, I ain't goin' nowhere."

****

About thirty of the girls in the sophomore class held a very enthusiastic bacon bat on the bank of the creek early Friday evening. As they gathered around the campfire, class yells and songs mingles with bacon and smoke. Sweet potato flavored with ashes, and coffee seasoned with autumn leaves served as appetizers. Several serenades were given on the way home ending with a song to the seniors of Pearsons. Rah! 1916.

GUEST EDITORIAL

The following is a guest editorial by Stephen Olsen, last year's Editor of the Campus:

There is a letter to the editor from Dean Dennis O'Brien in this week's issue. It should be read before this editorial, because this editorial is about that letter.

Dean O'Brien's letter is like a number of other documents that sometimes find their way out of Old Chapel. They allow a perceptive reader to go beyond the usual rhetorical stuff that the administration pumps out, and get a glimpse of how things are.

Try to see, if you will, the rather terrifying flights of logic that the administration will take to defend its power. "A commencement exercise is an occasion on which virtue of free discussion (among others) is celebrated, and it can hardly be celebrated by a bigot or a totalitarian." While the administration is busy using those criteria to exclude people from school ceremonies, they ought not to neglect barring themselves. Certainly there is no doubt that the administration is totalitarian. O'Brien's letter is an attempt to defend the total power of the Trustees.

He does so by pointing out that there are more people than the seniors involved in the ceremony, and mentions the faculty and Trustees. It is obvious that these people should have a voice. But should the Trustees have total power? Shouldn't votes be apportioned between the faculty, students, and trustees? Then all interested parties could select a speaker democratically.

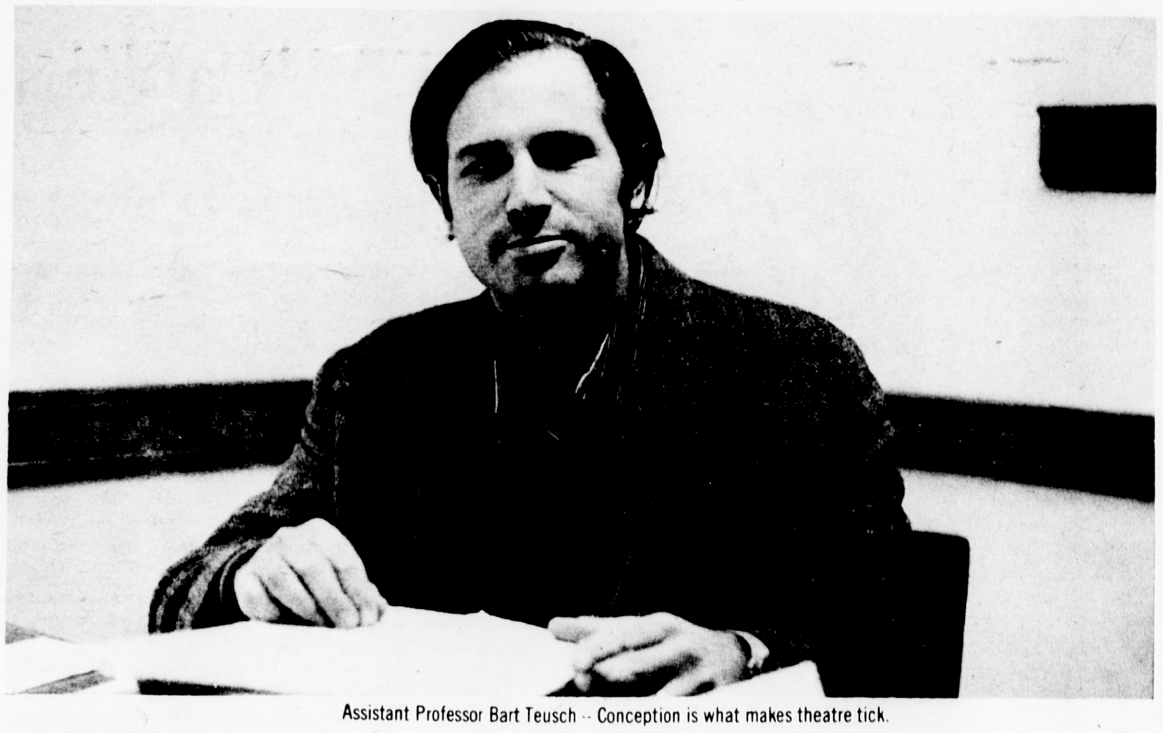
As it is, students select a man. They have an illusory free choice. But they may not exercise any number of options, because they would be rejected by the trustees. They are in the same position as a man who may turn either right or left. If he turns left, he will run into a brick wall. He has somewhat the same amount of free choice as the senior class.

To say that in such a situation the seniors had a "...preponderant say in choosing a speaker," is absurd. They could say what they liked as long as they said what the Trustees were willing to hear.

Aside from trying to cloud the relationship of power between the administration and students, O'Brien attempts to explain why such a situation is desirable. He says that Trustees must retain absolute power because "...some check had to be retained against having as a principal functionary at such a College ceremony someone fundamentally unacceptable to these constituencies."

It is depressing to think that in Dean O'Brien's mind only the totalitarian power of the Trustees would be sufficient to keep the seniors from turning graduation into some pagan rite of totalitarian bigotry. One must wonder what will happen when these brutes are free of the restraint of a system that so wisely does not allow "inappropriate" behavior.

Dean O'Brien feels that the seniors might want to "...invite a person who held in contempt some of the central values of higher education." If after four years here the seniors hold the values of this school in contempt, this school is failing. That should not be suppressed or covered up, if true. It should be brought into the open. The Trustees and administration should not be allowed to ignore it. They should either confront it, and take steps to ensure that this school is not contemptible, or admit that they are not capable of structuring an education that students believe in.



Assistant Professor Bart Teusch -- Conception is what makes theatre tick.

Who's Afraid of Bart Teush?

By JON LONOFF

Last spring, as Ibsen's **Hedda Gabler** was entering its final week of rehearsal, the play's director, Bart Teush, was worried about the weak piece that was about to limp forth upon the stage of Wright Theatre. Months later, after some of his worst fears had materialized before him, Mr. Teush is looking to the coming spring with new enthusiasm and a new project.

At the moment his theatrical eye has fallen on Goethe's exhaustive **Faust**. With conception, poised as a lance, director Teush is ready to bound headlong into the ageless classic. Conception's what makes theatre tick for Teush. It has been 'the concept' that has so marked his past Middlebury productions and has made them, if not entirely successful, memorable as ground for constant contention:

"When attracted by a play, my first instinct is to find out what that attraction is, why the play works for me, what it means to me. I then develop a concept that best portrays this meaning, this attraction. A production should have a concept within which everything, actors and action, are aspects. I should be able to describe the concept in one sentence. If this can't be done, then I have an insecure production based on nothing concrete, with nothing for the actors or the director to refer to."

Never afraid of controversy, Mr. Teush has tried out his ideas in such productions as Dionysus' **The Bacchae**: "The Dionysian spirit can't be captured on a stage. I worked it as a Victorian reading, a masque, where the host attempts to become Dionysus." **Midsummer Night's Dream**: "Theseus and Oberon became one man for whom the play was staged to help him choose between Titania and Hippolyta." There was Albee's **Who's Afraid of Virginia Woolf** with a male in the part of Martha. **The Brig**, was done behind bars. His **Alice-in-Wonderland** included, among other moments, an egg-throwing sequence.

It is through strong conceptualizing (and subsequent physicalizing) that Mr. Teush attempts to further what he sees as a college's "responsibility to demonstrate the relationship between the reading of a play and the production of the same; and how both aspects are intimately involved.

"Though the director should resist the temptation that distinguishes between theatrical work and intellectual work, the understanding of a play—both philosophically and dramatically—must be important to him. He can therefore make it of consequence to his actors. There is a danger in theatre to substitute theatrical enthusiasm and characterization for a meaningful theatrical experience. This self-indulgence tends to sap the 'intellectuality' out of the theatre. I'd rather see a provocative play done badly than a dull one done well."

To Bart Teush, the theatre is still an ideal in which an audience would thoughtfully receive a play which attemps to work within a concept that happily integrates the intellectual and the physical.

"The ideal theatre would have no 'doctrinaire' so to speak. The actors and directors would be supple. They would come to each new play with an entirely new perspective, ready to present the new play in the best terms they know. It would be a theatre where actors are only as aspect of the whole, not the self-indulgent force they sometimes become.

"The audience of this ideal theatre would have an educated sympathy with the creators. Free of preconceptions, they would appreciate the language (concept) fully in which the play was presented. Then after all had been spoken, they would pass judgement—and have faith in that judgement.

"Ideally, the production would last in debate and reaction, hopefully spurring other artists on to a new production of the same play with a different and perhaps more effective concept.

"This theatre would realize its true importance, not as life but as an aspect of life dealing with interests - political, sexual - of the community - but never 'doctrinaire'."

Raised in exotic Los Angeles, Mr. Teush found himself studying to be a psychiatrist at Swarthmore at age seventeen. As fate and fortune would have it, he chose to write a play, instead of a paper, for his psych course thus entering the fascinating world of theatre. As duck takes to water, so Teush took to the rather prestigious Yale Drama School where his playwrighting mixed with directorial interests. From thence came he to Middlebury.

Finding the professional theatre world, with little exception, "so depressing and brainless and hectic and mass produced," Mr. Teush has come to the ivy-covered walls where theatre could become the integral part of community life that it should be.

"I don't believe in a 'drama major,' for it tends to preclude the participation of other members of the college community which is where the theatre finds its sources and serves its purpose. The theatre clique that exists here has given the theatre department a traditional role as something apart and untrustworthy rather than something of integration. I'd like to see the design and crafts people on campus bring their enthusiasm and ideas to the theatre. I'd like to break down the resistance of others, who consider themselves beyond the realm of theatre, to get into the theatre. The intellectual completion of, say, an idea isn't only to be found in writing a paper but could be as a theatrical moment. There's no reason why this temperment of completing in theatre, this fundamental, should be the province of one department."

Ready for the challenge of a new production and a new conception, Bart Teush now begins the intellectual process that will bring a play, perhaps **Faust**, to the boards this spring.

Letters

To the Editor:

"When a dog bites a man that is not news," but when a twenty-four page issue of **The Campus** comes out that is news!

While the **New York Sun** editor Charles Anderson Dana was digging for stories about dog cannibals in 1882, this year Mr. Votta happily avoids such extravagant sensationalism.

Issue #2 of the present volume with lead article "Spock Speaks" instead sought to cover the college beat most competently. Articles on student government and new courses are responsible and necessary. The Dutch Elm disease feature has appeal for the nature-lovers and the Salisbury school children for the humanists. Eric Himmel's impressions of the Democratic Convention and his photographs are well presented and well deserving of the space given them. Such publicity might even lead Middlebury students to have some interest in national politics!

The excellent news content of the Campus issue #2 cannot be praised enough. And, if the rate of improvement is to continue in quality from issue #1 to issue #2 as it has in quantity—thrice—the college community may be appreciative.

The Editorial page, though there one notes the progress from September 21 when no editorial appeared to the 28th when one did, sadly lags behind in the evolutionary progress. Rather than dealing with the issues in the headlines, R.A.V. in his first editorial chose to expound on the least contraversial of topic-—communication. His position on the idea, while universally pleasing, is less stimulating than a story about a dog biting a man. Editor Dana would not, I think, have been impressed.

Perhaps readers might have hoped for an overall policy statement from the new editor. What is to be the purpose and direction of **The Campus** this year? Specifically, which issues of student and national government should be raised? And what in fact do the editors want to accomplish, if anything.

The work and dedication involved in the production of a newspaper is considerable. The salaries paid to editors of **The Campus** hardly could be called a realistic reward for the hours of labour. But since the money is given only in recognition of their unselfish desire to serve the community, it should not be any incumberance to their prerogative, their duty I say, to take a firm stand on controversial topics. The editors owe their readers an opinion.

This is not to encourage irresponsible radicalism for its own sake. And yet, how much worse to take refuge in sterile noncommitment!

At least, C. A. Dana built us an auditorium. It remains to be seen what Rick Votta will build.

Janet Stanford

To the Editor:

An inquiry has been made to my office by a member of the faculty regarding "Preferential Poll for a Commencement Speaker." The problems he raised some public clarification is necessary.

As to the "official" character of the poll: the poll did not indicate by what authority it was being taken. The poll issued from a committee elected by the senior class in the spring of 1972 for the purpose of determining senior preference in regard to a speaker. The election of such a committee and the general terms of its responsibility were approves by the Community Council and the Administration. The members of the Committee which presented the list of names were: Howard B. Burchman, Charles L. Cavness, Jr., Kathryn E. Frazer, Robert G. Main, Jr., Frank J. Pallone, William J. Reedy, Elise Washington, Erskine N. White III, Chairman.

The nature of the preferential poll as explained in the covering statement on the ballot is somewhat incomplete. Following a conversation in my office with Kim White, the chairman, I

covering statement on the ballot is somewhat incomplete. Following a conversation in my office with Kim White, the chairman, I sent a memorandum to him on September 18, 1972 explaining the College's understanding of the utilization of the poll. I subsequently discussed the contents of that memorandum with most of the members of the committee in the Dean's Office on September 20th. While it certainly was the intent of the arrangements made last spring that the seniors should have the preponderant say in choosing a speaker, I pointed out in the memorandum and the discussion that the College Trustees were **not** committing themselves to invite absolutely anybody nominated. Preference would be followed unless a proposed speaker was judged completely unacceptable.

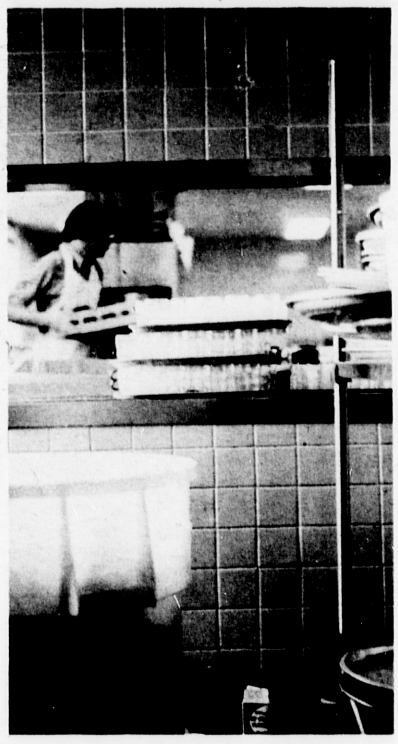
continued on p. 18

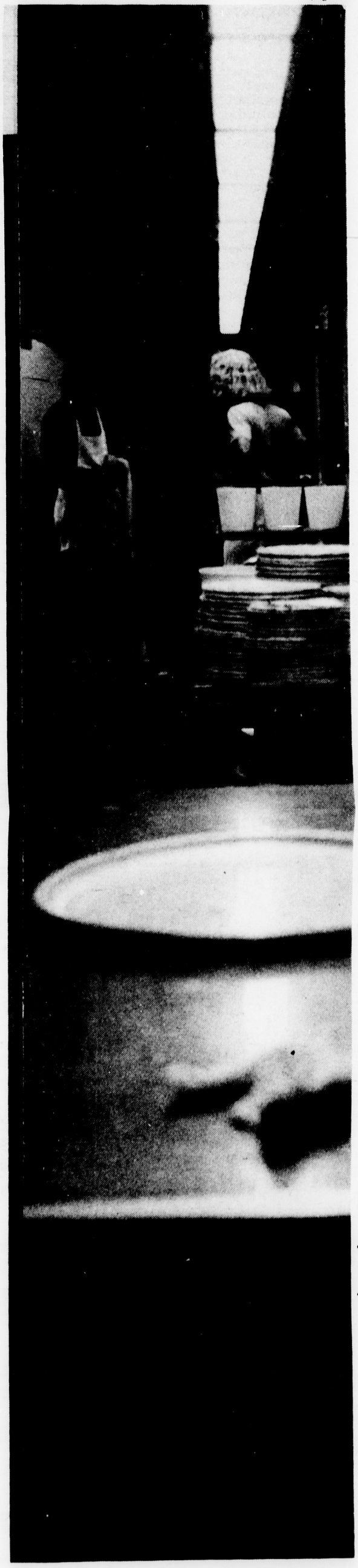
Cafeteria Style

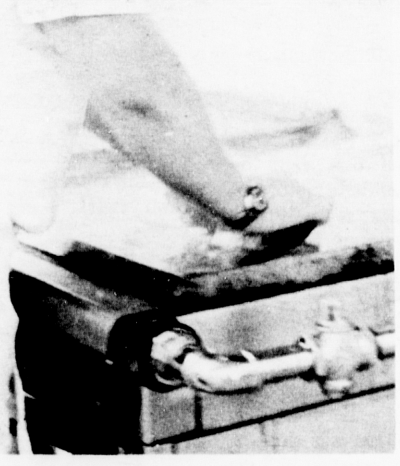
a photo

Style

a photo essay by daryl kahn







Tower of Inverness

Grunt records has distributed a radio mystery serial called "The Fourth Tower of Inverness" to approximately 350 college radio stations in the United States and Canada, including Middlebury College's own WRMC. The serial runs for thirteen weeks and consists of 65 daily episodes that last 7 or 8 minutes.

The story, a kind of mind theatre of the air, concerns a young man, Jack Flanders, who encounters weird happenings at an old Victorian mansion where he is staying. An old jukebox that can't be located plays old 50's tunes just before an accident is about to happen. And Jack discovers that there are only three towers in Inverness, although he has seen a fourth. While searching for the jukebox he finds the entrance to the fourth tower, which only he can see. Once inside it, Jack discovers strange, exotic planes of existence.

This new, contemporary mystery serial is an example of radio drama as an art form and is designed purely for entertainment. WRMC-FM airs the serial every weekday night at 12:00.

SAM'S MARKET

FOR JUST ABOUT ANYTHING
JUST ABOUT DOWNTOWN

Second Annual Green Mountain Bluegrass and Banjo Festival

Killington Ski Area
Killington, Vermont

Sunday, October 8
1 p.m. Rain or Shine

Vermont's finest fiddlers and banjo players
plus special guests:

High Country
Mike Seeger and the New Lost City Ramblers
and Hee-Haw's The Hagers

Tickets: $3.50 (adults)
$1.75 (junior, 6-12)

For information contact:
Killington Ski Area
Killington, Vermont 05751
802-422-3333

RADIO HIGHLIGHTS THIS WEEK

'Jazz Revisited'

"Jazz Revisited" is one of the many new programs featured this year on WRMC-FM at 91.7 mhz. It is a history of 30 years of recorded jazz, from 1917 to 1947, from the first original Dixieland Jazz Band recordings to the end of the Big Band era. It is programmed from a collection of approximately 4,000 78 rpm records. The show can be heard every Sunday night at 9:30. This Sunday the program will concentrate on"Jazz and Classical Compositions"- serious versions of classical music by jazz groups. The pieces played and discussed include Benny Goodman's "Let's Dance", Jimmie Lunceford's "Chopin's Prelude No. 7", "The Bounce of the Sugar Plum Fairy" by John Kirby and his Onyx Club Boys, Art Tautum's "Humoresque", Les Brown's "Marche Slav", and "Boyd meets Stravinsky" by Boyd Raeburn and his orchestra.

A general guide to listening: WRMC-FM is on the air 24 hours a day, 7 days a week with the bulk of the air time going to rock music (which encompasses folk, soul, Top 40, etc.). News, covering local, state, national, and international events, is aired five minutes before the hour. At 7 p.m. each week night, Richard Hirsh, Dennis O'Hayer and the WRMC news team present a 30 minute wrap-up of the day's events.

FRIDAY, OCT. 6
4 p.m.:Classical music with David Brittain
5:30 p.m.: Classical music with Jeff Wieand

SATURDAY, OCT. 7
1 p.m.: Panther Football-Middlebury vs. WPI
4:30 p.m.: **Showboat: Merman and Broadway** with selections from "Annie, Get Your Gun" and "Call Me Madam" and the complete recording of "Gypsy". Jon Lonoff, Host.
6 p.m.: **Sleazy Ed's Gold Rush** — Ed Gee, in his fifth season with WRMC spins those platters from the fifties and early sixties.

SUNDAY, OCT. 8
11 a.m.: Chapel Service
12 p.m.: Classical music: "A Little Bit of Satie", Charles Ives' "2nd and 3rd Symphonies"; for flute and guitar: "Locillet's Sonata in A minor" and "Giuliani's Sonata in A Minor". Kathy Kash, host.
2 p.m. until 6 p.m.: **Mr. Opera**, Bob Polifka, Host. **Anna Bolena** (Donizetti)—the entrance and quick exit of #2 for Henry VIII.
9:30 p.m.: **Jazz Revisited**: see above.
10 p.m.: **WRMC News Magazine** — Chris Graff anchors "Situation '72", a look at the week in review along with feature stories on major issues and faces in the news.
10:30 p.m.: **Special of the Week** — Willy Brandt at Harvard: the 25th Anniversary of General George Marshall's announcement of the Marshall Plan.

MONDAY, OCT. 9
4 p.m.: Cathy Rogers presents classical music
5:30 p.m.: Carolyn Heard is heard with classical music.
8:30 p.m.: Doug Rooks does his classical music "thing".

TUESDAY, OCT. 10
4 p.m.: Dramatic Reading of Molly's Soliloquy from Ulysses by James Joyce.
5:30 p.m.: Jay Hulme livens up your day with classical music.
7:30 p.m.: **Midweek Hour** — Arnold McKinney and members of the college staff and administration talk about the building damage, college thefts and other issues.
8:30 p.m.: **Unauthorized Space** — Howard Burchman does his "thing" so to speak.Radical education through music and poetry.

WEDNESDAY, OCT. 11
4 p.m.: Classical gas with Melanie Gummerman
5:30 p.m. : Peter Hamlin and the tunes that drove Mozart wild.
7:30 p.m.: **Old Chapel** — Tonight Dr. Armstrong and others discuss the 175th Anniversary Fund Drive.
8 p.m.: Gail Glendinning gets on with Bach.

THURSDAY, OCT 12
4 p.m.: Marc Simpson swings into gear with classical music.
5:30 p.m.: Tom Pehta picked a pipe of classical music.
7:30 p.m.: **French Show** — Thirty French minutes of songs, news, and conversation.
8 p.m.: "Nostalgia ain't what it used to be", Seth Steinzor.
10 p.m.: "History of subverbal communication", Flash Freundlich.

Indochina...

continued from p. 1

For those who believe that this statement represents a treasonous notion, they should note that it was delivered at a news conference at Wesleyan University, in the name of seventy members of the Wesleyan faculty. For Medical Aid for Indochina they raised $1,500.

National Medical Aid Week

The week of October 8th through 15th has been designated as a nationwide Medical Aid for Indochina Week. Over $20,000 in the form of medical supplies has already been forwarded to the Indochinese through Medical Aid, and the national week hopes to net at least $1 million.

Medical Aid for Indochina, under the sponsorship of such people as Bella Abzug, Bishop Paul Moore, Jr. of N.Y., Benjamin Spock, and I.F. Stone, began last spring in an attempt to raise funds to aid the Indochinese people. Their purposes in purchasing medical supplies for the liberated zones were twofold: the United States had intensified its war against the people of Southeast Asia with anti-personnel weapons, free-fire zones, search and destroy operations, and finally the mining of harbors and the escalation of the bombing.

Why not Theiu too?

The two most frequent questions raised in opposition to Medical Aid are: Why don't you send aid to the Thieu regime as well?, and isn't it illegal to send aid to Hanoi? First of all, American tax dollars are already being spent on medical aid in the South, yet corruption takes a great deal of this money away, and the Thieu regime has no effective health delivery system to get what little is left to the Vietnamese people. As for the question of legality, since we are not officially at war, the laws do not apply. Thus far, the U.S. government has not tried to interfere with the extremely overt actions of Medical Aid people.

Next week, fund-raising activities will be carried out on hundreds of campuses all across America. Here at Middlebury, the Radical Education Action Project is making plans to participate in the national Medical Aid for Indochina Week. Some plans have already been made, one has already been denied by us by the administration, and some are still to be suggested by members of the college community.

Tangible Support

The increasing numbers of severely wounded casualties made the need for medical supplies more urgent than ever. Secondly, sending medical supplies would be a tangible expression of support for the Indochinese people and their struggle for liberation.

Since that time, a steady supply of medical supplies has been sent to the Liberation Red Cross of southern Vietnam and to the Vietnam Red Cross for use in northern Vietnam, Laos, and Cambodia. The supplies, bought in the United States, are sent by air and surface transport through Moscow to Hanoi. The purchase of supplies is determined by periodic reports from Indochinese health officials who are aware of the various needs. The current blockade of northern Vietnamese ports has not prevented the aid from reaching Hanoi.

On Monday, October 9th, at 8:00 pm, Larry Berger of the national Medical Aid Committee will present a slide show dealing with medical conditions in both northern and southern Vietnam.

On Thursday the 12th, the travelling caravan "Vermont/Vietnam" will be on campus all day. There will be guerilla theatre, Vietnamese singing, speakers, and a film, **Village by Village** which is the official Medical Aid film shot in Hanoi by Bill Zimmerman shortly after he spoke here last spring.

On Sunday the 15th, two fund-raising films will be shown: the much heralded short **Occurrence at Owl Creek Bridge**, and Roman Polanski's classic **Knife in the Water**. Both films will be shown in Dana.

Parents' Money

The administration has already refused permission for a Medical Aid Fast on the grounds that the parents are paying for "food services, not medical aid". The parents probably feel as well that they are paying, through their tax money, for medical assistance for Vietnam, not luxury services for the corrupt Saigon regime.

Who is the Enemy?

The people of Indochina are not our enemies. Their civilization and culture, their freedom and independence are part of the wealth of this earth. Medical Aid Week is an excellent opportunity for us to recognize their freedom and independence, and to work towards the day when that can become a reality. Your ideas and suggestions are most welcome.

Flat, dry, heavily wooded 71-acre tract of land in Ripton, Vermont - entire parcel fronts on traveled road - secluded - near Bread Loaf - surveyed - for sale in ten (10) plus acre parcels only. Favorable financing available. Write Box 133, Middlebury, Vermont or call 802-388-2000 weekdays or 802-388-7474 nights and weekends.

MIDDLEBURY PLAZA

STORE HOURS: Mon. - Tues. 9-6,
Wed. - Fri. 9-9
Thurs. - Sat. 9-6

Dot DISCOUNT STORES
WE RESERVE THE RIGHT TO LIMIT QUANTITIES

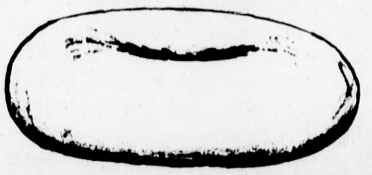
"Music for People on the Go!!"
8 TRACK TAPE SALE
Hundreds to Choose From!!

TOM JONES
JOHNNY CASH
JOAN BAEZ
ROLLING STONES
ENGELBERT HUMPERDINCK
FRANK SINATRA

$2.99 VALUE TO $6.98

Hurry in for the Best Selection

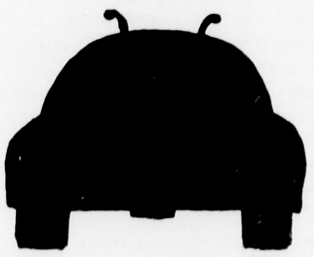
BAKERY LANE
FOOD SHOP



11 Washington St.
across from the Grand Union Plaza

BEN FRANKLIN
Your Complete
Variety Store
Main Street, Middlebury
Next to the
Campus Cinema

Dick's



VW Repair
The Sunoco Station

Monks of the Sakya sect of Manayana Buddism accompany a religious service.

Slides And Tales From Lost Tibet

On Wednesday, October 10, at 7:00 p.m., Joel F. Ziskin will present a slide show and talk about Tiber sponsored by MCAB. Admission will be 75¢.

Ziskin, a 1970 Johns Hopkins graduate, visited Nepal on a Watson Fellowship in order to study the culture of Dolpo, a medieval society in the arid mountains north of the main ranges of the Himalayas.

This barren region supports less than 3000 people living only on barley and yak products in what may be the highest permanently inhabited area of the world.

Ziskin and his companion, Addison Smith of Atlanta, began their four-month odyssey armed with only the barest necessities. With a Tibetan guide named Oga (Happy Puppy), the three-man expedition traversed over one thousand miles of Himalayan terrain, usually at altitudes of more than seventeen thousand feet and twice climbing as high as twenty thousand feet.

Seeking immersion in the daily life of the native people, they found them to be hardy in body and rich in spirit despite the harsh climate and scant physical comforts.

For centuries the Dolpo people have tended fields and animals, unchanged by *the flow of history, except for the recent* influx of Tibetan refugees. These refugees, who fled from the Communist take-over of Tibet in 1959, are of two - distinct types: Khampas, fierce and romantic anarchists who for years resisted the takeover and who now live as mountain traders, and the renowned drokpa or nomads who roam the fierce mountains with black tents and few possessions.

More than six weeks walk from the nearest civilization, the two adventurers sought The Beloved Crystal Mount, one of the holiest peaks of the Himalayas, where local legend places the inception of Buddhism over one thousand years ago. (Dolpo's religious beliefs are a blend of Buddhism, Tantra, and shamanism.) Along the way, they received Teachings from a hermit yogi who had lived in a cave for forty-five years, visited isolated monastic colonies, and participated in religious rituals and Khampa horse races.

Ziskin intends to return to Dolpo with friends in educational television to produce a documentary film of the region. For the present, however, his photographs provide a thorough record of one of the world's few remaining lost horizons.

Cyclethon

The first Vermont annual Cyclethon will be held on Sunday October 22, 1972 in Wells, Vermont. The cyclethon is a mid-length bicycle race and all day rally with live entertainment.

First prize is $1,000. There are cash prizes totaling an additional $1,000 for second through 39th place and also a $100 special effort prize for coming in 75th. The entry fee is $5.00 and should be sent as soon as possible for there is a limited entry. Mail to : Cyclethon, Wells, Vermont. Additional information will be sent to entrants upon receipt of the entry fee.

observatory

The Middlebury Observatory will be open to the public, depending on the weather, on Fridays October 13 and 20. Sessions are scheduled between 8 and 10:30 P.M.

The purpose of this "open house" is to allow the curious to peer through a 10 inch Celestron telescope, as well as showing off some equipment. If you're interested in stars'n'things, stumble on over to the Ivory Tower.

Unfortunately, due to the effect of heating upon air turbulence, the Observatory should be colder than a brass toilet on the shady side of an iceberg. Therefore it is recommended that you dress warmly.

The tower's cement block foundation, which tended to go "TILT" after spring thaws, is being replaced by concrete. That Freudian grey contraption you saw between Votor and Munroe Halls, is the mounting for a 4 inch refracting telescope to be installed.

To those interested in taking Astronomy at Middlebury, Physics 251 will be offered in the spring. No prerequisites are necessary.

DANCE

The art of choreographing dance will be the subject of a lecture-demonstration by Miss Faith Gulick, director of dance at Middlebury College, at the Middlebury Thursday Afternoon Series, 4:15 p.m. Thursday, Oct. 5 in the Johnson building. The program is free and public.

In discussing "Dance: Explorations in a Choreographic Art," Miss Gulick will explain the considerations dancers make in choreographing dances and describe some of the elements of dance movement to show the audience the tools and craft of dance.

Illustrating the program will be dance studies using styles of movement taken from Archaic, Medieval, Renaissance and Modern periods of art and performed to music ranging from Bach to Milhaud.

French Club

The French Club needs your help. We're trying to establish accurate membership lists both of the club as a whole and of the various sub groups. If you consider yourself a member or wish to become a member, please contact one of the following people:

Charles Callanan, Chateau 35

Ellise Neel, Chateau 17

Winthrop Smith, Chateau 29

Catherine Josset, Chateau 9

Morgan Koppel, Chateau 7

Debbie Smith, Batts North 282

Carolyn Perry, Batts Center 217

Serves 5 - 8

No reservations please

Open till noon Oct. 29

THE DOG TEAM

COUNTY TIRE CORP.

33 seymour street
middlebury, vt. 05753
phone: 388-7620

The Whole Front End

wheels balanced

tires alignment

batteries

shocks (installed, too)

Alumni, The

Skihaus

in the of Middlebury, Vt.

Welcomes you back to Midd.

Come say Hi to our alumni:

linda headley
cathy sulkes
andy schwarz

dick crumb
&
randy rolland

Please drop down for some coffee and relaxed conversation

(DON'T FORGET our ski equip., fine clothing and woodsmen's gear)

VIEWPOINT:

Thoughts On Freshman Week 1972

By JEFF WOLF

At nearly every major college and university in this country, there exists, in some form or another, a custom known as Freshman Week. It involves parties, outings, and other gregarious little tidbits that are meant solely for the purpose of easing the incoming freshman class into college life, and, hopefully, into each other. Although the custom is quite customary, its interpretation varies from place to place.

For example, the administration at Columbia University sends its freshmen on a picnic in Central Park and prays vehemently that they all come back. M.I.T. loans each new student an adding machine and lets them keep it out late. And Ohio State has been known to rent out the entire city of Cleveland to accomodate its newcomers for their annual "freshman bang."

But what of Middlebury, you ask - and as one of the many who took part in the five-day introductory "week", I feel it my duty to answer.

"Phase One"

For me, the big week began as soon as my father drove off the campus. You see, by definition, a "freshman" isn't really a freshman until all relatives have officially departed. So there I stood, feeling like I truly wanted no part of the definition. A rest, a dinner, and a few new friends later, my outlook had changed, and I gleefully headed off the 'phase one' of the week : the welcome.

"a 'freshman' isn't really a freshman until all relatives have officially departed."

After dinner, it was time to take it easy at the movies. This wasn't at all difficult because the film that was shown, "The Wrong Box", was as narcotic as it could possibly get. Then, refreshed from a couple of hours of sleep, we whisked off to the Terrace Party in front of Proctor. It was a very casual, friendly, crowded affair complete with an excellent band and lots of beer.

Despite the good time, there was a creeping feeling the Freshman Week had metamorphasized into Everybody's Week. I don't know why the feeling came about, but I guess it was all those faces one could recognize from the "New Faces" book. "New Faces" 1970 edition, that is.

The next day saw us attending more of those course introductions which were every bit at claustrophobic as the day before. That night, there were two big events happening: folk singing in the Johnson Building, and a square dance in McCullough Gym. I stopped in at the folk-singing first, which was quite nice with a small reverent bunch of people. Nevertheless, desiring to know what I was missing, I drifted over to the square dance only to discover that McCullough Gym was a fantastic imitation of Dante's Inferno. So I headed back to Johnson and enjoyed a quiet, beautiful evening.

Infamous Game of Registration

Saturday contained something that, in my mind, "will live in infamy" ; registration. This is a game in which masochists and insomniacs have a clear-cut advantage. I awoke early, strolled leisurely over to Proctor for breakfast, then made my way over to the gym. There I beheld a line which bore a marked resemblance to the one that always forms outside Madison Square Garden when the Knicks make the playoff (most of you know what I mean).

"I slept right through Convocation the next morning . . . evidently most people wanted to snore rather than convoke."

Five hundred and fifty freshmen filled Mead Chapel that evening to be introduced to the deans and officials of Middlebury College; and I might mention that Mr. Fred Spencer, our man in charge of campus security, was given the loudest ovation. However, most memorable was Dr. Dennis O'Brien's dissertation of the meaning of the word 'gentleman' which he strategically placed before his introduction of President James Armstrong. Three things were evident: Dr. O'Brien's eloquence, his accurate choice of labels, and his flagrant knowledge of which side of the bread you butter up.

Later, there was a brief meeting with our Junior Fellow in the dorm - but don't ask me what went on. I was still dazed from the introduction to the deans.

Course Introductions

The next day began with preliminary meetings with our faculty advisors - meetings to which you showed up only so he could tell you when to come back for an individual meeting. However, since I was the only person out of twelve who could locate his office in the labyrinth of Munroe Hall, I had both meetings at once. Suddenly I had this feeling of fortunateness. But it was to be short-lived, for next came the course introductions.

Ah yes, the course introductions. Most of them took place in Warner Hemicycle, which was rather like trying to squeeze the Minnesota Vikings into a telephone booth. There were so many people, and so little time, that when you had finally found a seat and settled yourself, you'd missed the entire introduction. Especially notable was the Freshman Writing foreword, which was in the Dana Auditorium. People were everywhere - on the steps, on the floor, on the stage, from the rafters - and, to the average observer, the professor standing amidst the crowd looked more like he was pleading for his life than explaining his course.

The wait was seemingly endless, and once inside, there were four separate mini-queues to wait in - one for each of my courses. Incredibly, I got the ones I wanted, and was happily on my way out of the building when I was confronted with the "piece de resistance." The Checkout Line.

By this time, I think any normal person would easily have been given to homicide to move up in line, but everyone controlled themselves admirably, despite the fact that this particular line moved so slowly that it seemed that people were not merely checking out, but were getting a massage and a rubdown as well. Oh, by the way, the last few unfortunates on the checkout line will be getting out of the gym this coming Tuesday, so be extra cordial to them when you see them.

After a kayak exhibition, there was an over-the-water tug-of-war between the guys of Hepburn and the guys of Stewart which ended in a broken rope and about 250 freshmen boys looking straight up at the sky from their backs. Funny, but as I lay there, I was suddenly back at camp again. I had to check my socks for the name tags which weren't there to convince myself it was really college.

Afterwards, we saw demonstrated tree chopping and log splitting which, if nothing else, did convince us that we were really in Vermont. The line for dinner was very reminiscent of the earlier registration queue, except that we were presented with chicken instead of computer cards.

Wait'll Next Year!

A dance followed, and might only be described as frustrating, at least for freshmen males. A silent upperclassmen invasion had occurred, and they engaged in the annual ritual of picking off the freshmen females - steadily, one-by-one, like Chinese torture. It was saddening, but inevitable, and for many of us, the cry "wait'll next year" had extra meaning that night. Oh well. At least the band was good. They did "Under My Thumb" better than the Stones! Honestly!

I slept right through Convocation the next morning, and will have to refrain from commenting on it because I don't personally know anyone who did attend. Evidently, most people wanted to snore rather than convoke.

Later, jacket and tie donned, it was time for the reception at President and Mrs. Armstrong's home. Dr. Armstrong and his wife are both very nice, and it was pleasant conversing with them for the twenty-three seconds that I did. My one regret was neglecting to mention my name to Reverend Scott, but I didn't want to take up too much time, anyway.

Being one of the first to arrive at the reception, I found the outdoor refreshments wonderful, but eventually, it turned into a physics lesson on how many human beings could fit on a given area of patio. The answer was easy : not enough.

There was a brief after-dinner meeting with the deans at Mead Chapel later on. Here, we received some preclasses advice, and a short speech by Mrs. Wonnacott which included her opinions on the odor of marijuana. Having been thusly enlightened, we all zipped off to one of two activities: folk-singing in the Band Room or a movie in Dana. Choosing the latter was one of the great mistakes of my life.

"Saturday contained something that, in my mind, 'will live in infamy'; registration. This is a game in which masochists and insomniacs have a clear cut advantage."

Breadloaf Revisited

The Freshman Outing to Breadloaf is the supposed highlight of Midd's Freshman Week. Thusly excited, I jumped on the 2:00 P.M.bus for the enjoyable hike up. On the way, we even stopped at the house of Robert Frost. Incidentally, he wasn't in.

When we arrived at Breadloaf, the entire class of '76 gathered around a pond to watch some members of the Mountain Club demonstrate a lunatic sport known as "canoe jousting". They asked for volunteers to try it, and did get some, although the day was chilly and the prospect of falling into the water was, for most, about as appealing as a promenade over quicksand.

The film, entitled "The Night Walker", was a melodrama that was so phenomally awful it was funny. I couldn't help thinking that the person who selected the Freshmen Week movies did it, somehow, for revenge. Either that or it was the Canned Film Festival.

Anyway, for better or for worse, the Freshman Week was over, and despite its ups and downs, its purpose was achieved, at least for me. I had made friends, and had settled in to college life. What more can I tell you except that I'm looking forward very much to the next three Freshman Weeks I will take part in as a student at Middlebury College. Ole!

"The Spoiler" Shaves Dartmouth, 2-0

By ROD PARNELL

Continuing a fast growing tradition, the college varsity soccer team took their second upset victory of the season last Saturday against Dartmouth. After a scoreless first half, the Panthers "made some adjustments", according to their coach Thomas Lawson, "which were more successful for us".

Nineteen seconds after they kicked off to open the second half, the team scored. The Panthers added another, midway through the half, to take the game, and the upset, 2-0.

Lawson, who felt Dartmouth is "a highly regarded soccer team", hoped Middlebury "would not be overawed by Dartmouth's reputation." His wish came true. "We took the game to them," he noted. "Dartmouth is good, but young, and we managed to keep the pressure on."

Although Middlebury maintained possession for most of the first half, through their midfield control and overall depth, the changes in the second half made the difference. "We tried to pass to areas instead of players," the coach stated. "Dartmouth was playing a tight man-to-man defense," he added. "We had to open things up."

Overall, Lawson was "extremely pleased" with the victory. "Though our midfield coverage was not as good as we'd hoped, Andy Jackson (halfback) was superb." For the most part, Middlebury's performance was "an excellent example of a team effort." Lawson attributed the fine team play to the Panthers' "great depth", skills, and aggresiveness.

Middlebury showed all three of these pluses from the onset of the game. For most of the first period, play centered about the Dartmouth half of the field. Although the Panthers managed to get off 12 shots to Dartmouth's four, some fine play from the Dartmouth fullbacks and several good saves by their goalie prevented any first half scoring. In the half, Dartmouth's offense amounted to occasional half-field breaks stymied by Middlebury's fullback line or by freshman goalie Dave Kynoski.

Middlebury's best chance for a first period score came with only 40 seconds remaining in the half. The Dartmouth goalie managed to deflect a hard Middlebury drive, but the ball rolled free into the center of the penalty area. With the goal wide open, the ball was begging to be kicked, but the Dartmouth netminder scrambled to it just ahead of a hard-charging Brendon Buckley.

The second half was a much different story. Breaking downfield from the opening kick off, Charlie Jackson sent a perfectly placed lead pass across the field to inside right Brian Lewis. Lewis stashed the ball into the left side of the Dartmouth goal from 25 yards out.

Middlebury managed to keep the play down at the Dartmouth goal area, but once more, the Indian fullbacks made a series of outstanding saves.

With about 30 minutes left in the half, Dartmouth began to threaten. The drive ended after Dartmouth failed to capitalize on three consecutive corner kicks, and Middlebury took over. After pounding away at the goal for almost six minutes, the Panthers got some results. Kevin Candon took a pass from Buckley and neatly headed the ball into the right corner of the Dartmouth goal.

Even with an insurance goal, the Panthers did not let up. Though Dartmouth was trying desperately to gain possession , Middlebury's superior conditioning was starting to show. Play stayed down at the Dartmouth goal, and with less than 15 minutes left in the game Brian Lewis, off some fine dribbling, sent a hard shot into the Dartmouth goal, only to have it nullified by a Middlebury offsides penalty.

Dartmouth was good for one last surge, but the Middlebury defense contained it. The Panthers brought the play back to the Dartmouth goal in the last four minutes, but could not increase their lead.

Though Lawson was pleased with the upset, he felt "the real test will be Williams," Middlebury's next opponent. The Panthers went down to Williamstown on Tuesday, too late in the week for the results to make this issue.

John Evans heads to teammate Dave Wilson during 2 - 0 win over Dartmouth. photo by dick sclove

1-0 To Date, Frosh Football Looks Ahead To UVM

By LEE LUMPKIN

The Middlebury freshman football team had trouble getting started last Saturday , but once they got started, they couldn't stop. On a windy , rainy morning, it was apparent that neither our freshmen nor the Huskies from New Hampton Prep. could run well on the wet grounds -- at least during the first half.

One could tell that the game was going to be a good one just by looking at the Huskies' opening kickoff, which occured during the middle of the playing of the National Anthem.

At best, the first half was a defensive battle, with the only score being a 27-yard field goal, ending a drive that had been set up by an interception. Jim Chandler kicked the goal and it was 3-0 Middlebury at the end of the half.

The second half, though, saw the Midd freshmen run all over the opposition. They scored a touchdown on their first possession, driving 28 yards in four plays, the last play being a 23-yard pass from quarterback Jack Leary to Jeff Ross.

A few minutes later, on Middlebury's next possession, Leary pitched out to Chandler who ran seven yards for the score. Chandler also kicked the extra point to make the score 17-0.

The Panthers scored twice more in the fourth quarter. The first touchdown was a spectacular 60-yard take reversed punt-return by Bill Kuharich. The kick failed, leaving the score 23-0.

Chandler scored his second touchdown to close out the scoring for the game. He hauled in a 20-yard pass from quarterback Paul Pritchard and the six extra points. Chandler added to his bevy of points by kicking another extra point, making the final score 30-0.

The freshman team has shown itself to be a fundamentally tough team, but with its opening opponent being a prep school, the victory does not prove the "B" Panthers to be a definite winner.

A real test of their ability will come tomorrow, October 6, when our freshmen tangle with the "B" team from U.V.M. The game will be in Burlington at 3:00.

INTRAMURALS

By GARY HINDLEY

The Middlebury Intramural Program began with a record number of entrants which included (14) touch football teams, (27) tennis singles aspirants, and nine die-hard golfers.

This year's touch football league will be grouped into two divisions, American and National. In the American League are DU #1, ASP, KDR, Stewart, Gifford, Ind.-Red, and Ind.-Blue. The National League is comprised of DU #II, Zeta Psi, Alien, Sig Ep, Hepburn, Ind.-White, and Fac-Staff.

In early league play ASP shelled the Ind.-Red team by a devastating 40-0 score. Zeta Psi looked equally tough with a 32-0 verdict over Ind.-White; Gifford bested KDR 8-0; while Stewart rolled to a 24-12 victory over Ind.-Blue. With the loss by KDR to the Gifford, "Independents" and Frosh alike can take heart, and hope for a fraternity collapse if ASP, Zeta Psi, and DU are willing.

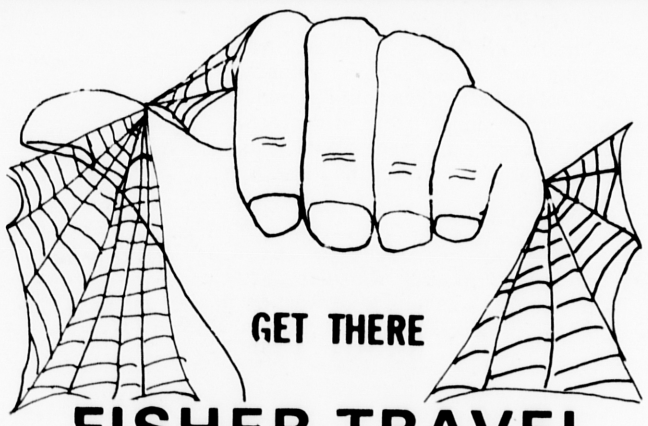
The Singles Golf Intramural Championship was held Sept. 27, Sept. 28 and Oct. 1. Defending champion Hugh Barber was among the entrants vying for this year's title. Results will be reported in next week's column.

Field Hockey

By SUSAN GOLDBERGER

A clutch goal by Edie MacAusland, with less than five minutes remaining in the game, gave the B field hockey team a 2-2 with Vermont College. MacAusland also scored the first goal of the game in the middle of the first half, but Middlebury's lead was soon erased by Vermont's Mary MacClintoch.

Although the score balanced, Midd controlled the game, firing many more shots on goal, constantly keeping the ball in the attacking zone. A combination of a tough Vermont defense near the goal, poor timing by Midd on many scoring threats, and isolated breakaways by the Vermont line resulted in the stalemate.



GET THERE

FISHER TRAVEL SERVICE

Main Street
Phone 388-7909

Middlebury, Vt.
Office Hours: 9-12, 1-5

Saturdays by Appointment Only

LEATHER BROTHERS

FROG ALLEY, NEXT TO THE CRAFT CENTER
OPEN 10 - 5 TUES - SAT

WELCOME
ALUMNI — ALUMNAE
Come See Us At The
COLLEGE TOWN SHOP
for your
Yarn - Crewel - Gifts

Phil Pope pivots and moves upfield. Quarterback, Peter Mackey; #88, Terry McQuirk; and #40 Keith Brown.

photo by wes brooks

Middlebury "Sooners" Snub Wesleyan, 18-6

By DAVE McCORMICK

The **Boston Globe** called the Middlebury football Panthers "the Oklahoma of the Northeast small guys". Panther power may have been much in evidence against Bates, but not Saturday, as Middlebury fumbled, slipped, and was generally mediocre in gaining an 18-6 victory over an even more ineffective Wesleyan team.

The game started innocently enough, with the Panthers winning the toss, and then trading punts with Wesleyan. This gave Middlebury the ball on its own 20. In this series however, QB Doug Cramphin started to move the team, as Charley O'Sullivan and Phil Pope ran for successive first downs. Cramphin then hit Frank Cooper for 15 yards to bring Middlebury inside the Wesleyan 40. The drive was stopped, though, on the next play when O'Sullivan fumbled on the Wesleyan 31 yard line.

Neither team could move the ball in their next series of downs, and again exchanged punts. However, a poor Midd punt put the Panthers in a hole, giving Wesleyan the ball on our 24. Wesleyan started to move the ball on the ground, but fumbled on the Midd 14. This time, though, the Wesleyan defense dug in, and forced Midd to punt from its own 6. Another poor punt, one of only 9 yards, gave Wesleyan the ball on the Middlebury 15. Three plays later Bryan McCarthy gave Wesleyan a first down and goal at the Panther 3. The Middlebury defense tightened, and on the next three plays pushed the Cardinals back to the 8. On fourth and goal from the 8, the call again went to McCarthy, who scampered into the endzone virtually untouched. Wesleyan's point after touchdown landed in the endzone approximately 15 yards wide of the crossbar, and left the score at 6-0.

Middlebury returned the Wesleyan kicking off to their own 32. Cramphin threw to Junior Coleman for 9 yards, and a penalty gave Midd a first down at their own 48. Cramphin then handed to Pope who rushed for 35 yards, to the Wesleyan 17. Cooper ran to give Middlebury a first and goal on the Cardinal one but the Panthers fumbled twice on the next two plays, the second recovered by Wesleyan on its own 7 yard line. Wesleyan could not move the ball past the Panther defense, and on 4th and 8 from the 9, punted for only 9 yards. On first down from the Wesleyan 18, Pope ran the ball in for the score, which was left tied 6-6 as the PAT failed.

After the kickoff, Wesleyan's offense was again stymied, and the Cardinals punted, which was returned to the Panther 47. Two Pope first downs and a pass interference call gave Middlebury a first and ten on the Cardinal 19. Cramphin passed to Terry McGuirk for 4 yards, and O'Sullivan ran the ball to the seven, first and goal. Here the call again went to Pope, who dove in for the score. The Panther try for two points was intercepted in the end zone.

Neither team threatened again in the first half.

Starting the third period, Wesleyan moved the ball from its 10 to its 35, and was forced to punt. A high pass from center and a good Middlebury rush gave the Panthers the ball on the Wesleyan 26. New QB Peter Mackey gave the Panthers a first down following a Tom O'Connor run, but then had a pass picked off in the end zone to stop the Panther threat.

continued on p. 20

Pausing for reflection... Midd's Gary Johnson after sizzling Ist place finish.

photo by irene calvo

Johnson Scampers, But Middlebury Runs A Distant Second

By KEN COHEN

The Cross-Country team officially opened its season last Saturday, a tri-meet affair with Bates and Colby. The meet, held on Middlebury's 4.8 mile course, finished with Bates in first with 25 points, followed by Middlebury with 48, and Colby with 80. The scoring in Cross-Country is done by adding the numbers of the places of the first five finishers for each team, the team with the fewest points being the winner.

The first place honors were taken by Gary Johnson of Middlebury. Johnson breezed to a first place finish in 25:27, only 13 seconds off the course record set last year by Joe McNulty. This performance is especially noteworthy as the weather and course conditions were poor, and Johnson's nearest competitor, the highly-touted Paquin of Colby, finished nearly a minute behind him. Numerous observers thought Johnson wasn't even competing in the race, as he jaunted smilingly along, well ahead of the pack.

The pack was where Bates' strength was exhibited, as they captured all but one of the third through eleventh places. This other place was taken by Rod Francett of Middlebury, who finished eighth.

The main problem cited by Coach Bower, was the lack of depth, a problem

continued on p. 20

letters...

continued from p. 9

The reason for retaining this "veto" power is not only the usual legal power of the Trustees, but the fact that a Commencement ceremony is an affair of the larger community of the College including faculty and trustees as well as the senior students. Commencement is a ceremony in which the **Trustees** on the recommendation of the **faculty** confer degrees on **students** and it was felt, therefore, that some check had to be retained against having as a principal functionary at such a College ceremony someone fundamentally unacceptable to these constituencies.

This is not a matter of "academic freedom". As I attempted to point out to the committee, the seniors could invite absolutely anybody to a function which was solely **theirs**, but that a Commencement is an act of the College with a wider representation than students alone and, furthermore, as a College ceremonial occasion it would seem inappropriate to invite a person who held in contempt some of the central values of higher education such as academic freedom itself. A College should be an arena where any position can be heard; a Commencement exercise is an occasion on which that virtue of free discussion (among others) is celebrated, and it can hardly be celebrated by a bigot or a totalitarian. To be sure, one person's bigot may be another person's "man of principle", another's totalitarian, a proletarian hero. Finally, in a College ceremony whose whole meaning is an act of those with **faculties**, authorities or powers to teach and confer degrees, these constituents must be the final judge on such difficult matter.s

Perhaps I can illustrate the distinction by noting my own personal view of the list presented to the seniors. Of the names presented the one whom I would most like to have speak at Middlebury is Huang Hua, but he is precisely the person whom I am most uneasy about as a **Commencement** speaker. Whatever the considerable achievements of the Communist Chinese, freedom within the universities is not one of them. It may be that there are more important things than academic freedom, but academic freedom is **our** thing.

Dennis O'Brien
Dean of the College

'Middlebury Trio In Residence'

By CAROL MILLER

On Thursday, September 28, the Thursday Series of Middlebury College presented a trio in concert in the center gallery of the Johnson Building. The group, introduced as the "Middlebury Trio in Residence," was comprised of Diana Egbers on piano, Dane Anderson on cello, and Guy Kettelhack on violin. Diana Egbers and Dane Anderson are recent alumni, while Guy Kettelhack is a senior here and concertmaster of the Middlebury Orchestra.

In an extremely musical performance, the audience was presented with three very different pieces of three different periods. The opening selection, the Dumky Trio, Op. 90, was a wonderfully romantic trio by Dvorak. The entrance of the cello had just the right degree of sentimentality. The violinist seemed somewhat nervous at the beginning and had some difficulty with certain rapid passages, but the group stayed very much together. The contrasts were handled relatively well and the piano solos were beautiful; smooth and lyrical. In this piece, where it is easy to over-romanticize, nothing was overdone.

After a little trouble with the tape recorder, the "Concert from Pieces de Clavecin en Concert" by Rameau began. A harpsichord was substituted for the piano and Diana Egbers' technique on the instrument is to be admired. The music was light and gay and the tambourine quality of the harpsichord added to the airy, lilting style of the piece. The musicians seemed to be enjoying themselves tremendously, as did the audience. The violinist appeared and sounded more at ease and there was a good musical interaction between the players.

The final selection, Trio in A minor, was a contemporary work by Ravel. It was a gorgeously haunting piece, deceptively simple at the beginning. It was played very well, but somewhat slowly during the second movement. The violin could have used a bit more sweetness in tone during the first movement and the cello might have displayed more vigor and been more dramatic. The pianist provided all the support that was necessary and these small faults did not hinder the performance.

The audience seemed to feel that it was a very enjoyable afternoon. Enthusiastic applause followed every selection, and this concert provided a good start to the 1972-73 Thursday Series.

REAP...

continued from p. 4

will never be responsible to Addison County nor will it ever provide an education that prepares one to deal with sociaty's problems, not to create them.

Present Goals

We hope to grow this year, both in membership and in understanding of the problems and the solutions. Also, we are interested in conducting a Medical Aid for Indochina project this fall, which would entail both an educational and fund-raising drive that would aid in providing much-needed madical equipment to North Vietnam and liberated regions in the rest of Indochina. Again, we welcome ideas and participation.

We also feel it is important in an election year, to remain a strong independent anti-war voice. McGovern's recent statements on troop strength in Thailand prove to us that if he is not prodded from some force other than the democratic party, the choice in November will not be as clear as it now seems. We must discuss at great length what his campaign means to the left in this country. We must not find ourselves on November 8th without a president or a movement.

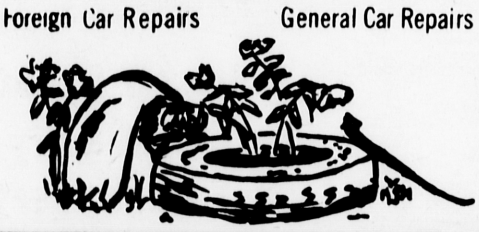
REAP will continue to challenge the policies of the Middlebury College administration, as well as those government policies that rain death and destruction daily on the countries and peoples of Indochina. Again, quoting from our original open letter to the student body: "...we realize that changed consciousness alone will not end the war or transform the key institutions of this country. The alienation and inactivity of so many students is understandable as well. But unless the strands of personal liberation and rebellion become part of the fabric of a larger political movement, there will be no hope of making America a more liveable society—safe for itself and the world."

NOTICE

The deadline for submitting material to the **Campus** is 5:00 Saturday for the following Thursday's issue. It would be greatly appreciated if all articles, letters, announcements, and ads were in by then.

Weybridge Garage

Foreign Car Repairs General Car Repairs Road Service



MORGAN HORSE FARM ROAD

388-7652

NEW

FROM LOVE

BRIGHTER, BOLDER SHADES OF

LOVE LIDS

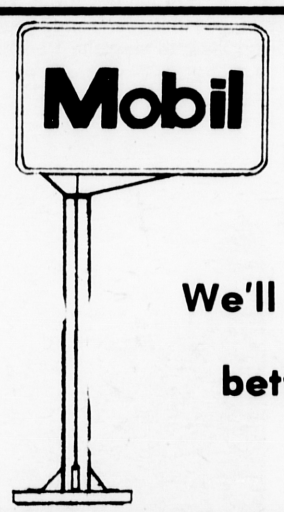
THE SEXY SINGLE SHADOW

NEW LOVE'S CREAMY COVER

CREAMY CHEEK COLOR

AT

VERMONT DRUG, INC.
THE REXALL STORE



Ted Novak's

We'll grease your joints better'n Nature did.

If you're interested in

STANFORD UNIVERSITY

They're interested in you

(But only for the Grad School of Business now)

A representative will be on campus Monday, Oct. 9.

If you're interested, contact the Placement Office for an appointment.

VITAMAN

What is a food that has more protein than soybeans, more magniesium than wheat, and more rutin than any other plant in the world? The answer is buckwheat. This could be called a wonder food, being both cheap and nutritious.

There is good reason to cut down on the amount of meat eaten, and buckwheat is a fine meat substitute. If you eat meat, it is nearly impossible to escape DES, diethylstilbestrol, a growth hormone fed to cattle. DES is a synthetic female hormone identified as a cause of vaginal cancer in young women, a feminizer of men, promoter of premature sexual development in girls, a cause of overweight, and stimulator of other types of cancer. It is estimated that 90% of the cattle finished for market in this country are fed DES. It is not uncommon for DES residues to remain in meat. The problem looms even larger when you learn that only 1 in every 124,000 carcasses going to market are inspected for DES residues.

The European Common Market Countries have banned the importation of U.S. beef into their countries as unfit for human consumption because of DES. And DES does not even produce good meat. The flesh is fatty and watery instead of firm and savory. Have you noticed?

This is not the only thing done to contaminate our meat. Antibiotics are fed to animals to make them grow at a faster rate. This practice kills many bacteria , but there are some bacteria which have developed an immunity to the antibiotics - and WE must face these strong ones. About 1,800,000 pounds of antibiotics are used on animals and food crops every year. The residues of these cause nausea, diarrhea, and vomiting in humans, and may have even more serious effects. Poultry are also fed antibiotics, along with small amounts of arsenic in the feed, some of which gets through to humans.

Health With Less Meat

A new study, conducted by Dr. Frey Ellis of England and published in the American Journal of Clinical Nutrition, June 1972, shows that vegetarians are less prone to osteoporosis, or weakening of the bones, than those who eat meat. Even if meat were cheap and uncontaminated, this might be a good reason to cut down on it.

Many people feel that they would like to eat less meat and more whole grains and vegetables, but they don't like soybeans. They know they need protein - and what else is there?

Buckwheat is a cheap, good tasting source of high quality protein. In the hands of a talented cook it can be a superb food.

It is low in calories for a food with starch content, with fewer calories than wheat, corn or rice. Besides having more protein than soybeans, it is higher in thiamin, riboflavin, iron, magnesium and manganese.

One of the reasons that buckwheat is so cheap is that it is easy to grow. It does not require much fertilizer, and is almost immune to disease. It is rarely sprayed with pesticides, herbicides, or weed killers. In fact, buckwheat grows so swiftly that it smothers any weeds growing around it.

Nutritional Values

Let's examine more closely its nutritional values. Buchwheat has between 11 and 15% protein. What quality of protein does it have, you ask. Well, Dr. Harold G. Marshall of Pennsylvania State University's School of Agriculture told me that "Buckwheat protein comes closer to animal protein than any other grain crop". B. Sure pointed out in the Journal of Agricultural Food Chemistry (3;793-95) that "Proteins in buckwheat flour, without any amino acid additions, have about the same nutritive efficiency as proteins of animal origin with high biological value."

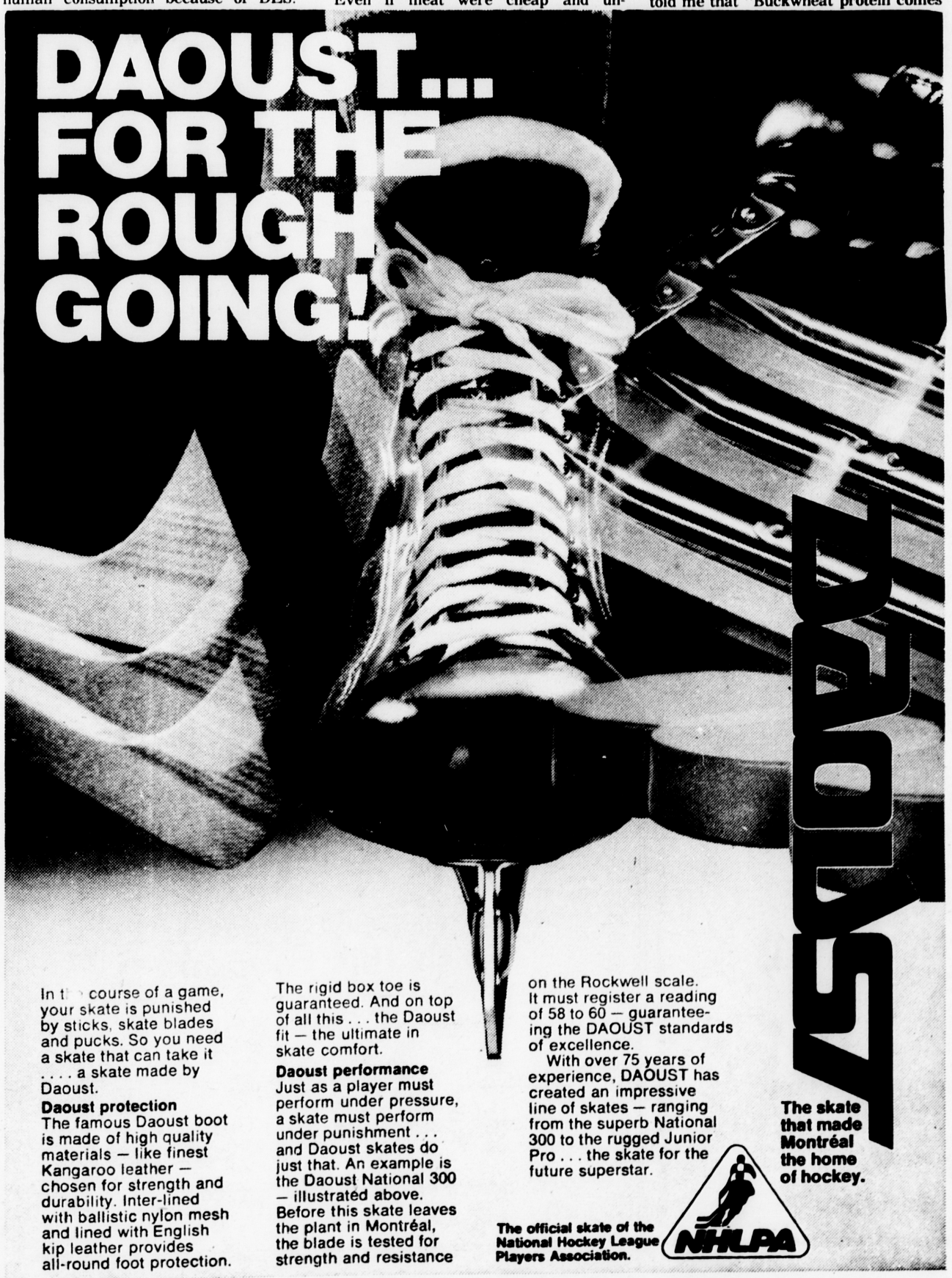
Buckwheat is also one of the best sources of manganese, magnesium, and rutin. Many Americans are deficient in these nutrients. They will be discussed in later columns. Rutin is used to help reduce capillary fragility. So, to save money and remain healthy, try buckwheat

Recipe

Kasha-Nut Cutlets

1 tablespoon oil
1/2 onion, chopped
2 cups cooked kasha
1 egg (slightly beaten)
1 tablespoon chopped nuts or sunflower seeds

Lightly saute the onion in the oil. Add the onions to the kasha, eggs, and nuts or seeds. Form into patties or drop by tablespoon onto heated skillet. Saute both sides until nicely browned.


DAOUST...
FOR THE
ROUGH
GOING!
DAOUST
In the course of a game, your skate is punished by sticks, skate blades and pucks. So you need a skate that can take it .... a skate made by Daoust.
Daoust protection
The famous Daoust boot is made of high quality materials — like finest Kangaroo leather — chosen for strength and durability. Inter-lined with ballistic nylon mesh and lined with English kip leather provides all-round foot protection.
The rigid box toe is guaranteed. And on top of all this . . . the Daoust fit — the ultimate in skate comfort.
Daoust performance
Just as a player must perform under pressure, a skate must perform under punishment . . . and Daoust skates do just that. An example is the Daoust National 300 — illustrated above. Before this skate leaves the plant in Montréal, the blade is tested for strength and resistance on the Rockwell scale. It must register a reading of 58 to 60 — guaranteeing the DAOUST standards of excellence.
With over 75 years of experience, DAOUST has created an impressive line of skates — ranging from the superb National 300 to the rugged Junior Pro . . . the skate for the future superstar.
The official skate of the National Hockey League Players Association.
NHLPA
The skate that made Montréal the home of hockey.

It is Colortime
for Fall Foliage
Football — Soccer —
Cross Country
Capture these in Color
with Kodak Colorfilm
We have what you need.
Developing & Printing
PARK DRUG STORE
MIDDLEBURY 388-2522
"TRY THE DRUG STORE FIRST"

Middlebury Inn
A Country Inn
The Finest Accommodations
Middlebury, Vermont
tel. 802-388-4961

DRUG ASSIST
8-7555

EMILIO'S
Beer
Sandwiches to go
Chilled Wine
imported & domestic

11 am - 11 pm College St.
Tel 8-7290

football...

continued from p. 17

Wesleyan started on its own 16, but fumbled on the next play giving Midd the ball on the Cardinal 20. Mackey then handed to Pope on a reverse which caught the entire Wesleyan defense moving the wrong way. Pope ran for a first down at the two. O'Connor's attempt to score was stopped with no gain, but Pope plunged over on the next play for his third TD, making it 18-6. A two point conversion pass was again incomplete.

Wesleyan returned the Midd kickoff to its own 42, but couldn't generate an offense, and was forced to punt. Middlebury took over on its 29, but a second Mackey pass was intercepted, giving the Cardinals the ball on the Panther 36. The Panther defense, however, pushed them back to the 43 where they punted. Middlebury's offense also stalled, and the Panthers punted from their own 14; punter Mackey finally found his foot, and gave Wesleyan the ball on their own 47. Wesleyan marched from there to the Middlebury 12, Wesleyan QB Gelsomino ran for 4 to the Midd 8. However, he was hit hard by Barrington on the next play, forcing a fumble recovered by the Panthers' Dave Webster at the 9.

The Panther offense was ineffective, and Mackey was forced to punt from the end zone. Again the punt was good, and Wesleyan took over on their 45.

Wesleyan moved the ball on the ground to the Middlebury 11, with a first down. After two plays with no gain, Gelsomino hit McQuillan at the three. On 4th down, Middlebury's defense held, and Gelsomino was hit on the two; Middlebury regained the ball.

Cramphin, back at QB, moved the Panthers on the ground from the Midd two to the Wesleyan 43. Cramphin also had a 46-yard run in this march called back on a penalty. However, on the Wesleyan 43 there was a fumble in the backfield, and Wesleyan took over.

Neither team could move the ball in the closing minutes, and they again traded punts. The clock ran out as Wesleyan had the ball on its 40, giving the Panthers an 18-6 victory.

In the journalistic license which permits "Sunday morning quarterbacking," it seems rather easy to spot the team's main weaknesses: the lack of a consistent kicker, and a defense prone to giving up four or five yards on first down. Perhaps these problems can be rationalized by the wet field, rain, wet ball, or an off day. Whether the problems are rationalized or not matters little; what does matter is if that elusive undefeated season is to come to Midd this year, the weaknesses will have to be strengthened. Otherwise, a Williams squad, with a passion for rolling up the points, is likely to run all over us in two weeks.

x-country...

continued from p. 17

common to Middlebury Cross-Country for many years. Besides the two performances by Johnson and Francett, Middlebury also captured 12th through 15th places, with Calvyn Case, Carl Anderson, Leo Manon and David Lantz finishing there. After that, Bill Holland, Co-Captain John Hird, and Paul Serex finished 18th-20th.

The freshmen were well represented by Case, Manon, Ken Cohen and George Kitson all turning in fine performances.

Coach Bower did not consider Saturday's meet indicative of a good team effort, however. He cited as possible reasons the lack of summer work-outs, or possibly the lack of recovery time from the Tuesday and Wednesday work-outs of the week before.

The next meet will be this Saturday at Williams.

CAMPUS WANT ADS

Are you fed up with the ad board? Does it take you hours to find what you are looking for and then you find that you don't have a pencil to copy it down? Are you staying here on weekends because nc one can find your ad amidst the rubble of the Ride Board? Are you desperately trying to sell that old clutter? Do you want to wish your buddies a fantastic birthday? Are you secretly yearning to send cryptic messages? Well, if this sounds like you, then use the **Campus Want Ads**. For one quarter you can let the world know!

Just write out your message (25 words or less), put it in an envelope with 25 cents, send it to **Campus Want Ads** (via the campus mail, Box 1148), and watch for the results!

WANTED: More **cartoons** and graphics for the **Campus.** Submit free-lance work to Box C798 or come and see us in Proctor.

FREE if you can use it. Philco portable stereo. Working order: sound. Sound quality: don't expect much. Great for a youngster. Mary Jane Dickson 8-9441 Forest West 118.

WANTED:female third and fourth for bridge. Inquire Hepburn 213 or respond Box 1045.

Anyone having foreign stamps and is not a collector, please send to Dolly Arnold—3rd Floor Science Center.

WANTED:student to assist in-town faculty family with chores during year (excepting winter term) fire-wood piling, manure hauling, pruning, pear picking, snow shovelling etc. Good Pay. Tel. 388-7840 evenings.

LOST —— Woman's brown, suede **jacket**. Last seen —— SDU Grotto B, Friday evening September 22. Please return to Pat Whitney, Admissions Office. No questions asked. (She just wants her jacket back.)

SHANNON ST. SCHOOL needs driver to take 3 kids home (Cornwall and Starksboro) from after-school program, Wednesdays 3:30 p.m. Reimbursement 6¢/ mile. Contact C. Rogers, Box C1286.

BABSON COLLEGE
Wellesley, Massachusetts
Program for Master's Degree
in Business Administration
For Business and Non-Business Majors

On-campus interviews
Friday, October 13, 1972; 9-11 A.M.
by Mr. Fred Baker
Sign-up: Placement Office

RECORD SPECIAL
OCT 6 - 13

Max Morath plays
the best of Scott Joplin

Two record set $3.69

The Vermont Book Shop
MIDDLEBURY VERMONT

(Branch Store: Waitsfield)

at

LAZARUS

DEPT. STORE

*** 10% OFF ***

with this coupon

until Oct. 10

(Remember: highest quality at

lowest possible prices)